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USMCCCA



2015 Journal | New Bern, NC

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Association Officers:

President: Manny Pacheco
Vice President: Kate Stark
Secretary: Chris Whiting
Treasurer: Rick Lavers

Directors:

Bob Long
(term ends 2016)

Bob Mergle
(term ends 2016)

Cal Openshaw
(term ends 2016)

Don Coleman
(term ends 2017)

Fran Piccoli
(term ends 2017)

Foundation Officers:

President: Bill Hauptfleisch
Vice President: Tom Kerr
Secretary: Sally Pritchett
Treasurer: Don O'Neal/
Tom Kerr (2016)

Foundation Directors:

Red Carpenter
Walt Ford
Agostino von Hassel
Pat Coulter
Brian Thompson

Executive Director:

Jack Paxton
(serves on both boards)

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ON COVER: Sgt. Jonathon Lopez, a drill instructor with Charlie Company, 1st Recruit Training Battalion, Marine Corps Recruit Depot San Diego, observes poolees as they perform an initial strength test during Recruiting Station Seattle's annual west side pool function at Foster High School in Tukwila, Wash. This photo was part of the first place winning entry for Picture Story by Sgt. Reece Lodder.

Edited by Jack Paxton • Proofed by Don Knight • Designed by Kate Stark

ENDURING LIBERTY



Boeing is proud to be a sponsor of the Annual Conference of the United States Marine Corps Combat Correspondents Association.



USMCCCA President Manny Pacheco



Fellow CCs friends and colleagues, I hope you are all well and sharing in the spirit of the holiday season. I would like to take a few moments to reflect on a few things that I am thankful for this holiday season.

Of course, first and foremost the many blessings that I am surrounded by – a loving family, great friends and colleagues, and the good fortune of living in the greatest country on earth. I am also thankful to be part of a brotherhood and sisterhood which has helped make this the greatest country ever, and that is the area I would like to spend a few minutes on.

I joined our great Corps to get a few years of experience, maybe have an adventure or two, get a great looking uniform, and eventually go on about my life. But unbeknownst to me I was not headed into an adventure or two but rather into a way of life – into a life of service not just of God, Country and Corps, but more importantly of fellow Marines!

With two days left in boot camp they told me I was going to go into Public Affairs, more specifically a broadcaster or journalist – if it meant writing I wanted out then and there! I joined this “gun club” to see the world, become a man and impress the ladies, or at least my wife (that uniform thing I mentioned earlier), not to WRITE – I hated English!!! I could go on but I won't.

Instead what happened to my life was that I was given the opportunity to write and tell some of the greatest stories ever, in both words and photos – the stories of our Marines! Now none of my work is worth a Pulitzer but each and every one of the subjects is. From the lance corporal standing at the gate to the staff sergeant training his Marines; from the colonel preparing for deployment to the corporal preparing his fighting hole; from the corpsman who served on Iwo Jima to the Marine who served in Vietnam – I could go on but I would be insulting so many of you whose stories and subjects are both worth that Pulitzer.

As I mentioned before I wasn't fond of writing –

so true to my word I must make this short.

For you see my intent with this column was just to get you all to think about your own experiences and to reflect on the truly magnificent role you had, have and will continue to have of telling the greatest stories ever – through your words, your images, your designs and your creativity. You are the story tellers who ensure that this great nation and the world knows the joy,

the pain, the sacrifices and the devotion that our Marines go through to ensure we continue to be the greatest nation on earth.

I hope I have sparked a few memories, or perhaps inspired an idea or two, or at least ignited the spark to get folks talking a bit about a visit to Fredericksburg to celebrate 75 years of the greatest story telling ever – even the ones we cannot publish!

But before I sign off I do want to thank some folks who have helped me along the way. Our board members who are helping to coordinate events and activities, our vice president (Kate) who is always working quietly (relatively speaking) behind the scenes to get this journal out and keep our website updated, and of course our executive director (Jack), who does not let a day go by without reminding me that we need to raise money, raise membership and lower his golf score!

I hope a few of these words spark a memory or two and encourage you to reflect on our beloved Corps and today's Marines who carry on just as you and I did. The names and the faces change, but the sacrifices and hardships are still the same; the loneliness and longing for home especially during the holidays are the same today as they were in 1775.

I hope you and your family and friends have had a Merry Christmas, blessed holidays, and the happiest of New Years! I look forward to seeing you all in Fredericksburg.

Semper Fi, Manny



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Semper Fidelis

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Photo: Cpl. Mark Garcia, USMC

USMCCCA Foundation President

Bill Hauptfleisch

As the Foundation President I cannot be more proud of all of you who have supported us in the past and who will continue to do so in the future!

I am also proud and honored that the 75th Anniversary of the USMCCCA will be celebrated in Fredericksburg, VA. As this is our home town, Association President Manny Pacheco and I want to make this one of the most memorable conferences ever.

In addition to the conference there will be plenty of opportunities to take advantage of what the Fredericksburg area will have to offer. A short drive from the hotel will get you to downtown where you can experience the Civil War Battle of Fredericksburg. The Sunken Road at the bottom of Marye's Heights is a must, especially if you want to see another of Felix de Weldon's statues "The Angel of Marye's Height's". Living in Fredericksburg has also afforded me the opportunity to make friends with several owners of restaurants, so after visiting these historical sites check out La Petit Auberge, the Capitol Ale House and J Brian's Tap Room!

By the time our conference rolls into town the final addition to the National Museum of the Marine Corps will be complete. A must for anyone who has not visited the NMMC or has yet to visit the "Denig Memorial"! Everyone knows that the memorial was conceived, designed and paid for by members and supporters of our association.

All of us who contributed to the funding of the memorial should have their checkbooks replenished by now, so when you see the "Ink Stick" on the side of the memorial, remember to break yours out and make a donation!

Because we are concentrating on making this a training symposium for our active duty Marines who will be attending the conference, we anticipate that the Distinguished Performance (Public Affairs and



Combat Camera) awards banquet will be well attended due to the proximity of Quantico, HQMC, DINFOS and DMA. Additionally, the Office of Marine Corps Communication will encourage the commands that have winners to send them to the awards banquet! This means that we will have the potential to exceed over 200 at the banquet for the event.

The DPA/VIEC awards program is designed to recognize the cream of the crop in each of our MOS categories. As most of you know, we now offer a \$100 cash award to first place winners, plus a handsome plaque, certificate and complimentary one year membership in the Association. Every year the competition really brings out the talent, skill and creativity of our Marines. So like they say during the PBS fundraisers, its members like you who help make the cash award and plaque recognition possible.

Hopefully by conference time and with the help of our members, all of the awards will have been sponsored. A small point of concern as I write this is the condition of our scholarship funds. As you all know we offer two scholarships at \$3,000 a piece, we need we need contributors for them as well. Traditionally these scholarships have gone to members of our organization, family members and Marines who are either still serving or have transitioned out. Sometimes it's scholarships like ours that help out the most with the advancement of higher education for those who receive them.

All donations can be made on our website usmcca.com or by sending them to the Executive Directors home mailing address also found on the website.

As always, I would like to say thanks again those of you who are our "life blood." The best to all of you and hope to see you in Fredericksburg!

Semper Fi, Bill

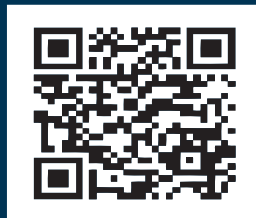


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Director, Office of Marine Corps Communication

James F. Glynn

Brigadier General James F. Glynn is the new Director, Marine Corps Communications Division at HQMC. His promotion comes following a posting as the senior aide to Gen. John M. Paxton, the assistant commandant of the Marine Corps.

Glynn has served in a variety of command and staff billets in the United States and overseas.

He previously served as commander of Marine Special Operations School at the Marine Corps Special Operations Command at Camp Lejeune, N.C.

He was a rifle platoon commander throughout



Operations Desert Shield and Desert Storm. He later served in Fallujah, Iraq, with the Marine Expeditionary units, and returned to Iraq as a battalion commander in 2006-07.

He earned a Bronze Star Medal, Purple Heart Medal, Meritorious Service Medal and Combat Action Ribbon.

***Editors Note:** BGen. Glynn became Director, USMC Communications Division as*

we were heading press. Thus, no message was available for this issue but will be carried at www.usmccca.org.)

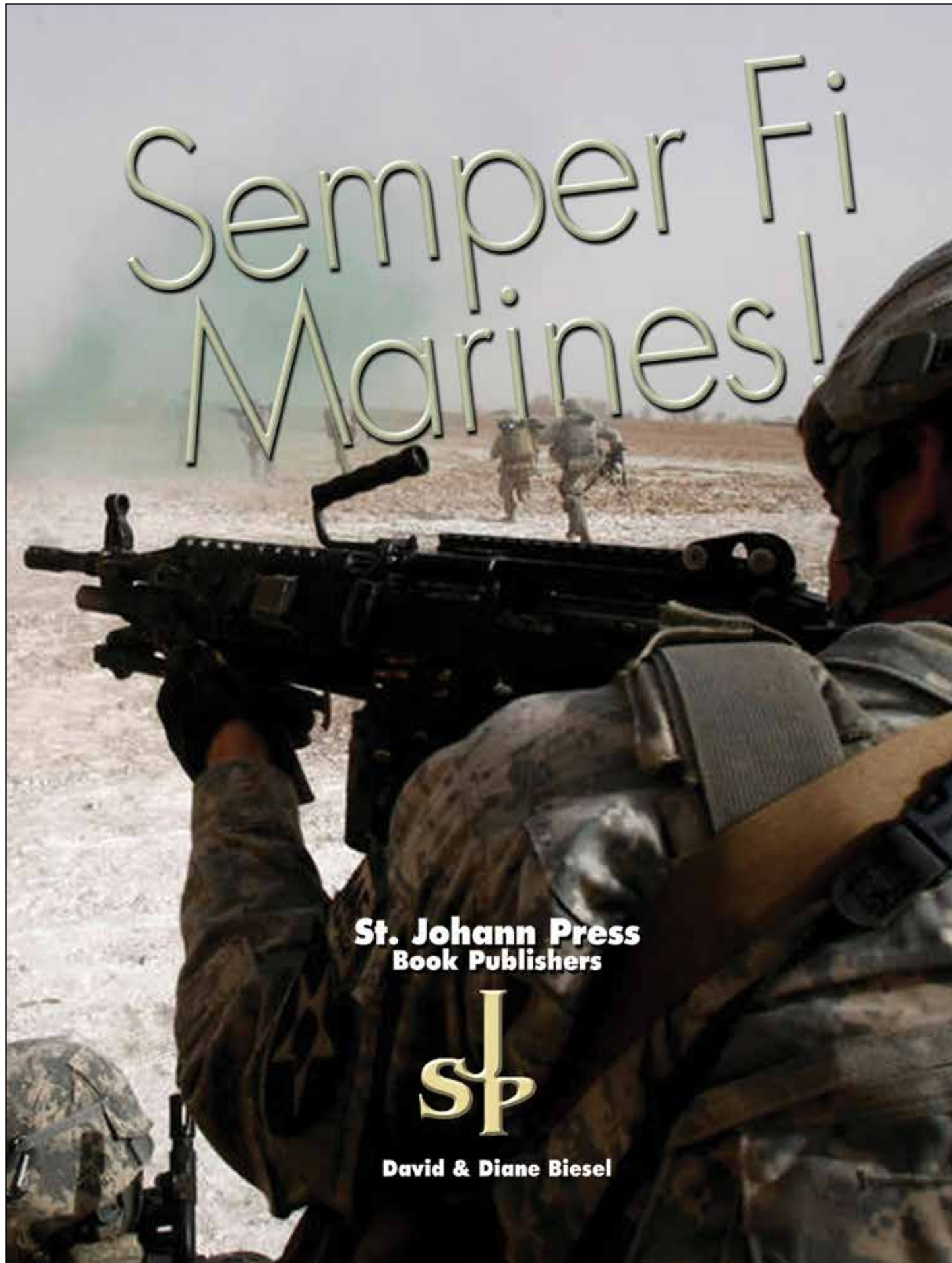
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Treasurer Reports



Don O'Neal
Foundation Treasurer (2015)

As this issue was being prepared, Foundation Treasurer Don O'Neal asked to be relieved of duties due to health issues.

Former Association Treasurer Tom Kerr has volunteered his services and your Board has approved him as Foundation Treasurer.

We are presenting a year-to-date (thru November) of the financial position of the Foundation.)



Tom Kerr
Foundation Treasurer (2016)

USMCCCA Foundation Financial Statement: For the year to date ending 10/31/15

Account Description	Balance Sheet		Statement of Income	
	Debit	Credit	Debit	Credit
Coastal Bank & Trust Checking Account	9,686.94			
Coastal Money Market Account/Gen Foundation	13,838.38			
Coastal Cd 056-239-7/General Foundation	26,304.24			
Coastal Cd 056-029-0/Gladys McPartland Scholarship	20,914.78			
Coastal Cd 069-679-9/Sunshine Fund	13,952.59			
Coastal Cd 057-1 71-9/Denig Scholarship	5,019.99			
Capitol USMCCCA Foundation		92,614.74		
Gifts & Sponsors/Booster Club/Merch Solutions				15,245.68
Interest Income				136.33
Scholarships/Inc Golf Tournament)				3,750.00
DPA Awards				1,000.00
D M campaign				3,245.00
Journal Ads				3,780.00
Memorials				50.00
Accounting & Legal Fees			725.00	
Awards and Scholarships			3,604.00	
Executive Director Fees			12,900.00	
Bank and CC Charges			495.04	
Journal Cost			7,678.78	
Operating Expense (Postage, Office Supplies, Etc)			1,695.01	
Taxes & License			7.00	
Web Site Design & Mgmt			3,000.00	
	89,716.92	92,614.74	30,104.83	27,207.01
Net Loss	2,897.82			2,897.82
Total	92,614.74	92,614.74	30,104.83	30,104.83



Rick Lavers
Association Treasurer

USMCCCA Financial Statement

After a terrific year and conference in New Bern, I'm happy to report the association remains strong and solvent. The following Coastal Bank and Trust association accounts are as listed at right.

I am looking forward to seeing you all later this year at the 60th gala wearing shoes and brass that blinds the old eyes. Let's recruit new members and keep this old ball rolling into the future decades. Oohrah!

Semper Fi, Rick

Checking – 7693 holds	\$23,750.86
Money Mkt – 0237 holds	\$5,253.23
CD – 2225 holds	\$10,187.30
CD – 5867 holds	\$15,524.21
CD – 8390 holds	\$15,362.83
Total assets -	\$70,078.43

Still The Few... The Proud

97 years later...

*A tribute to the Marines who died
in France during the battle of Belleau Wood.
The battle's ninety-seventh anniversary is this year.
Effective public affairs writing by fearless "embedded" reporters
handed the Corps a major victory also in the
public's perception in the United States.*



Photography by Agostino von Hessel

Executive Director Jack Paxton



The German saying: "...ve get too soon oldt...and too late schmardt" certainly applies to how I have ignored Facebook (FB) until very recently. Don't get me wrong, I still cannot abide posting dirty laundry, political feelings, or what you had to eat at breakfast as many do. Twitter and tweet, IMO, will still apply only to our feathered friends. Yet, with the help of Kate Stark, our able web manager, I have officially been dragged into the 21st century of syco-babble!

When Kate setup our FB page I had my doubts. These remained until I decided to get my feet wet trying to find active duty winners of our Distinguished Performance Awards competition so as to mail them winner checks. We did get some help from Marine Corps Communications Division at HQMC but we were still holding several checks worth some big bucks to these Marines. We posted on our website, www.usmccca.org. Still no takers. I made one post on Facebook and was on my way to the post office the next day. I've used it to check for missing addresses and to make contact with members. As Billy Batson (of my day) would say: "Shazam!"

In all, it has been quite a year in most respects. We lost some very active CCs and long-time friends. We gained some more recent CCs and newer friends. Our won-lost balance sheet of members remains pretty much the same. In my interaction with other veteran organizations I belong to I have learned that meeting to "eat, burp and regurgitate sea stories" doesn't get it. There has to be substance.

Our DPA competition for active duty Marines in our occupational fields; conference training and recognition; our annual scholarship grants, plus the work of our growing Foundation offers such substance. I write this knowing full well there are plenty more opportunities available to

keep us as a viable organization. With the enthusiasm I've seen from our younger members I am confident we will survive.

Financially, as Tom Kerr used to say: We remain in the black. There are some shortfalls, however. We MUST replenish our scholarship fund to avoid either cutting back on scholarship amounts or going into invested

funds to keep paying at our current rate.

Our interaction with our active duty Marines remains a bit slow going. There is light at the end of the tunnel, however. We are, hopefully for evermore, changing the name of our annual conference, to "training symposium" in hopes that commands will recognize that we have some top talent available to call on for professional military training. We will once again incorporate this into our annual meeting schedules.

I hope each of you can join us as we celebrate our 75th year August 21-26 at the Hospitality House Hotel in Fredericksburg, VA. This promises to be one of our very best and, for those of you who have never visited the National Museum of the Marine Corps at Quantico, this is your chance!

We all have had mentors, be it in our military or civilian careers. Mine was our first executive director, Bob Morrisey. When he tried to lure me into this job 20 years ago he promised a challenge. This I find almost daily. He also told me that my recompense would be little as the job as executive director was "one of love." He was right. Yet, as I enter my 11th year as your exec I find the daily challenges exhilarating. And, like my golf scores, they seem to get better with age.

Semper Fidelis, Jack

FOR THE FEW WHO NEVER MISS A SHOT

The courage, discipline and skill of Marine Combat Correspondents have paved the way for sharing the Marine Corps story across our nation. This commitment continues to inspire us at J. Walter Thompson, the Marine Corps' advertising partner for 68 years. We look forward to sharing the next chapter of the Marine Corps story with our nation, together.



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Ann Goss

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Jennifer Brofer

Mike & Sarah Pitts Audio News Report

Bob Long

Audio Feature

Don O'Neal

Audio Series

Sharon Ford

Video Spot Production

Michele Kurland

Video News Report

John & Jerry Funk

Video Feature Report

Fred Peck & Joanne Schilling

Video Series

Patrick Brent

Patrick Graham Coulter Outstanding New Broadcaster

Gene Smith

The Sam Stavisky Picture Story Award

Walt Ford

Multimedia Feature

Mike Rhea

Portrait Personality

Paula Rhea

James "Red" Carpenter Pictorial Award

Carpenter Family

Multimedia Story

Dub Allen

Photographer of the Year

John Barwell

Megan McClung Sports Photo Award

Re McClung

Charles Grow Photo Unit of the Year

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Civilian Enterprise News Publication

First: MCB Camp Lejeune
Second: MCLB Albany

Funded News Publication

First: Marine Barracks Washington

Outstanding Flagship Product

First: Defense Media Activity
Outstanding Flagship



Website

First: Defense Media Activity

Website/Blog

First: MARFORPAC
Second: AFN Iwakuni

Outstanding Digital Presence

First: Marine Expeditionary Unit
Second: AFN Iwakuni
Honorable Mention: Camp Pendleton

Outstanding Communication Campaign

First: Marine Corps Installations Command



Cpl. Tiffany Edwards

Don & Ann Coleman News Article

First: Lance Cpl. Sullivan Laramie, II MEF

Second: Cpl. Tiffany Edwards, MARFORRES

Honorable Mention: Sgt. Timothy T.

WINNERS continued on page 19



Sgt. Reece Lodder
Sgt. Ryan Loya, a drill instructor with Recruit Training Regiment, Marine Corps Recruit Depot San Diego, corrects a poolee during Recruiting Station Seattle's annual west side pool function at Foster High School in Tukwila, Wash. During the event, Washington-based recruiters teamed with drill instructors to physically and mentally prepare enlistees for boot camp.



**Mike Pitts
1934-2015**

a legendary member
of the CCs.

He loved the CCs and everyone in it. He gave generously to the organization with his time, his talent, and himself.

Mike served three terms as President of the USMCCA, was a Past President of the Jim G. Lucas Chapter (Washington, DC), helped co-founded the Donald L. Dickson Chapter (Quantico), and co-authored the Paid Life Membership and Absentee Ballot initiatives. He earned the Donald L. Dickson Award for his extraordinary service to the CCs.

He had a warm heart, a quick smile and a great sense of humor. His antics and the fun he had at CC Conferences are still fondly remembered by all who knew and loved him.

Mike Pitts was what the CCs is all about. He was a great friend and he is missed.



Lance Cpl. Alex W. Mitchell

Lance Cpl. Garrick R. Upton, an Amphibious Assault Vehicle operator with 2nd Assault Amphibian Battalion, 2nd Marine Division, shouts a warning back to his crew as he splashes into the surf of the Atlantic Ocean in an AAV aboard Marine Corps Base Camp Lejeune, North Carolina.

WINNERS continued from page 17

Parish, MCAS Cherry Point and MAW
Honorable Mention: Sgt. Lisette Leyva, Office of U.S. Marine Corps Communication



**Jack Lewis
Feature Article**

First: Sgt. Reece Lodder, 12th Marine Corps District
Second: Cpl. Ian Leones, MARFORRES
Honorable Mention:

Sgt. Austin Hazard, 22nd MEU
Honorable Mention: Cpl. Eric T. Keenan, Defense Media Activity

Commentary

First: Cpl. Eric T. Keenan,

Defense Media Activity
Second: Sgt. Justin M. Boling, Defense Media Activity
Honorable Mention: Cpl. Lena Wakayama, MCIPAC

Series

First: Sgt. Chelsea Anderson, Office of U.S. Marine Corps Communication



Sgt. Reece Lodder

Photojournalism

First: Sgt. Reece Lodder, 12th Marine Corps District
Second: Sgt. Austin Hazard, 22nd MEU
Honorable Mention: Lance Cpl. Shaltiel Dominguez,

MCB Camp Pendleton
Honorable Mention: Cpl. Matthew Bragg, MARFORPAC

Cy O'Brien News Photo

First: Cpl. Orrin G. Farmer, MCB Camp Pendleton
Second: Lance Cpl. J. R. Heins, MCAS Cherry Point and 2nd MAW
Honorable Mention: Lance Cpl. Dalton Precht, II MEF

Norman Hatch Feature Photo

First: Cpl. Alex W. Mitchell, II MEF
Second: Sgt. Sarah Dietz, MARFORPAC
Honorable Mention: Sgt. Reece Lodder, 12th Marine Corps District

Frank Goss Outstanding New Journalist

First: Cpl. Eric T. Keenan, Defense Media Activity

WINNERS continued on page 20

Audio Entertainment Program



First: Cpl. Guadalupe Campos, AFN Iwakuni
Second: Sgt. Jonathon House, AFN Iwakuni
Honorable Mention: Cpl. Hannah Koscheski, AFN Iwakuni

William Salazar Audio Spot Production

First: Cpl. Guadalupe Campos, AFN Iwakuni
Second: Sgt. Jonathon House, AFN Iwakuni

Mike & Sarah Pitts Audio News Report

First: Sgt. Jonathon House, AFN Iwakuni
Second: Sgt. Anthony Rayis, AFN Iwakuni
Honorable Mention: Lance Cpl. Anthony Mesa, AFN Iwakuni

Audio Feature Report

First: Sgt. Jonathon House, AFN Iwakuni

Second: Cpl. Guadalupe Campos, AFN Iwakuni
Honorable Mention: Sgt. Anthony Rayis, AFN Iwakuni

Audio Series

First: Sgt. Anthony Rayis, AFN Iwakuni
Second: Sgt. Joshua DeFour, AFN Iwakuni

Audio Newscast

First: AFN Iwakuni

Audio Information Program

First: AFN Iwakuni

Video Information Program

First: Office of U.S. Marine Corps Communication

Video Spot Production

First: Cpl. Clayton Filipowicz, Office of U.S. Marine Corps Communication
Second: Sgt. Joshua DeFour, AFN Iwakuni
Honorable Mention: Sgt. Jonathon House, AFN Iwakuni

Video News Report

First: Sgt. Anthony Rayis, AFN Iwakuni
Second: Sgt. Joshua DeFour, AFN Iwakuni
Honorable Mention: Sgt. Ally Beiswanger, Office of U.S. Marine Corps Communication

Video Feature Report

First: Sgt. Jonathon House, AFN Iwakuni
Second: Cpl. Eric T. Keenan, Defense Media Activity
Honorable Mention: Cpl. Fareeza Ali, Defense Media Activity
Honorable Mention: Cpl. Brytani Musick, MARFORRES



Cpl. Clayton Filipowicz

Video Series

First: Cpl. Clayton Filipowicz, Office of U.S. Marine Corps Communication
Second: Sgt. Joshua DeFour, AFN Iwakuni
Honorable Mention: Cpl. August Light, 31st MEU
Honorable Mention: Sgt. Anthony Rayis, AFN Iwakuni

Local Video Newscast

First: AFN Iwakuni

Outstanding Flagship Video Program

First: Office Of U.S. Marine Corps Communication

Patrick Graham Coulter Outstanding New Broadcaster

First: Cpl. Matthew Callahan, MCIPAC
Second: Sgt. Ally Beiswanger, Office of U.S. Marine Corps Communication
Honorable Mention: Cpl. Lena Wakayama, MCIPAC

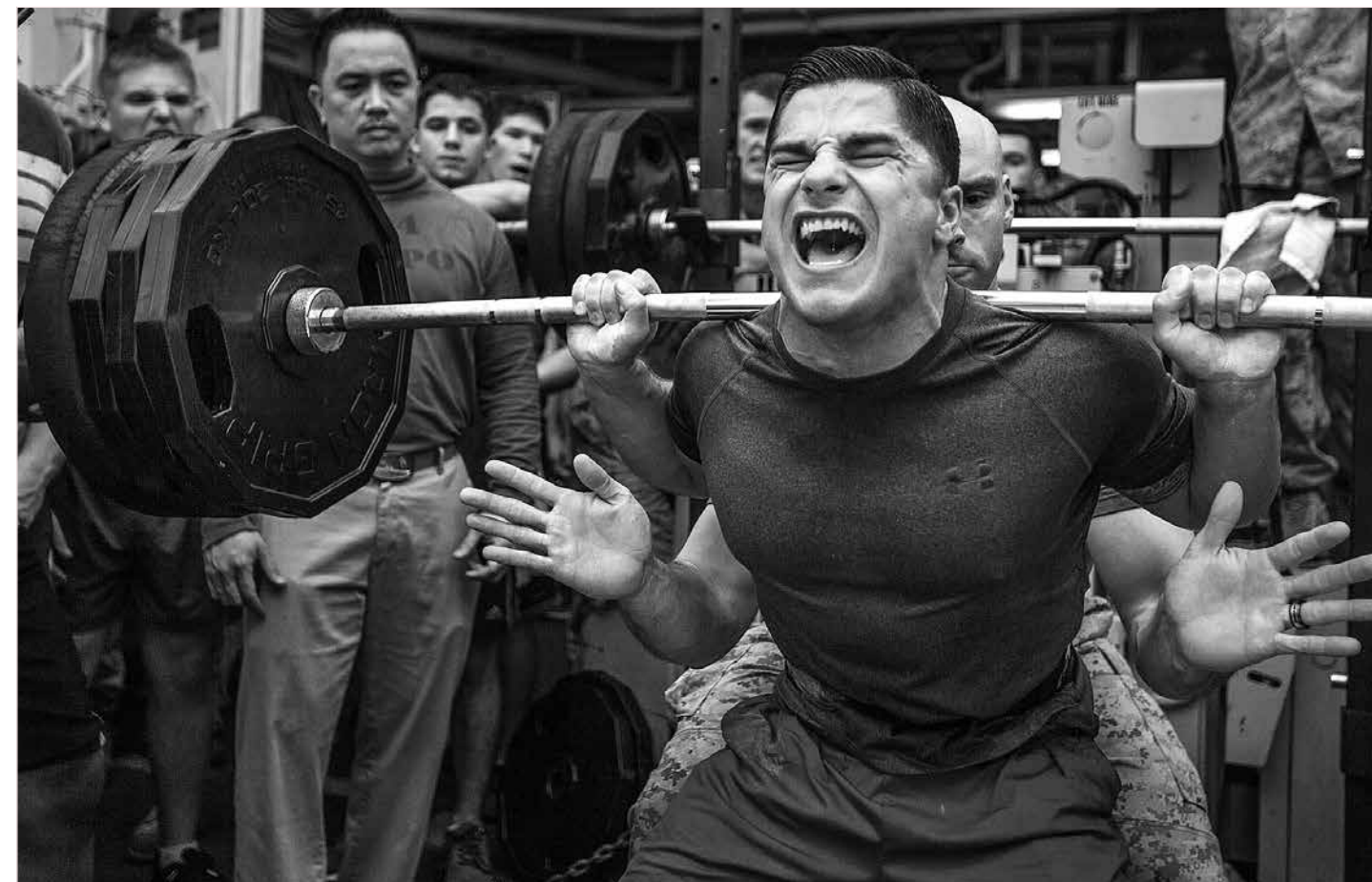
Broadcaster of The Year

First: Cpl. Clayton Filipowicz, Office Of U.S. Marine Corps Communication
Second: Sgt. Joshua DeFour, AFN Iwakuni



Cpl. Orrin G. Farmer

Matt Littrell, a Marine veteran, completed a cross-country horseback ride from Camp Lejeune, North Carolina to Camp Pendleton, California on Nov. 30. He calls the nearly 3,000 mile ride "The Long Trail Home" and made the journey to raise awareness for veterans that are suffering from PTSD.



Sgt. Austin Hazard

Jace Manning, Marine Medium Tiltrotor Squadron (VMM) 263 (Reinforced), 22nd Marine Expeditionary Unit (MEU), air traffic control staff noncommissioned officer in charge and native of Belton, Texas, squats 385 pounds during a weight-lifting competition aboard the USS Bataan (LHD 5).

The Sam Stavisky Picture Story

First: Sgt Reece Lodder, 12th MCD
Second: Lance Cpl Colby J. Cooper, MCIPAC Consolidated ComCam
Honorable Mention: Sgt. Austin Hazard, 22nd MEU



Lance Cpl. Colby Cooper

Multimedia Feature

First: Sgt. Michael Walters, Office of U.S. Marine Corps Communication
Second: Sgt. Matthew Callahan, MCIPAC
Honorable Mention: Cpl James Smith, II MEF

Portrait Personality

First: Sgt Reece Lodder, 12th MCD

Second: Sgt. Henry Antenor, MCIPAC
Illustrative Photography

Honorable Mention: Sgt. Henry Antenor, MCIPAC

James "Red" Carpenter Pictorial

First: Sgt. Reece Lodder, 12th MCD
Second: Sgt. Valerie C. Eppler, MCB Camp Pendleton
Honorable Mention: Lance Cpl. Hernan Vidana, MCIPAC Consolidated ComCam

Multimedia Story

First: Lance Cpl Isaac Ibarra, III MEF
Second: Cpl. Abbey Perria, 31st MEU
Honorable Mention: Cpl. Justin Updegraff, II MEF

USMC Photographer of The Year

First: Sgt. Matthew Callahan, MCIPAC

Second: Sgt. Austin Hazard, 22nd MEU



Sgt. Austin Hazard

Megan McClung Sports Photo

First: Sgt. Austin Hazard, 22nd MEU
Second: Sgt. Bryan Nygaard, RS Baltimore
Honorable Mention: Sgt Daniel Wetzel, Office of U.S. Marine Corps Communication

Charles M. Grow Unit of the Year

Marine Corps Installations Pacific

Cpl. William T. Perkins Combat Cameraman of the Year

Sgt Christopher Q. Stone

USMC Photographer of the Year

Sergeant Matthew Callahan

Sergeant Matthew Callahan is a public affairs specialist for the United States Marine Corps and has been in his current military occupational specialty for less than a year. Sgt. Callahan firmly believes in the corps values and mission of the Marine Corps. He articulates his beliefs by telling the stories of Marines and their allies through the creation of beautiful, visceral and human visual information products across a range of jobs around the Corps.

Sgt. Callahan enlisted into the Marines in 2009 as an infantry assault man and was assigned

to 2nd Bn, 3rd Marines aboard MCB Hawaii. An unfortunate and potentially career-ending leg injury he sustained a month into his deployment to Afghanistan with his battalion, saw him assigned to Wounded Warrior Battalion West-Det. Hawaii for over a year to recover. While recovering, Callahan volunteered with MCB Hawaii's public affairs office and quickly fell in love with the job.

After being found fit for duty, Sgt. Callahan returned to the infantry and eventually reenlisted and made a lateral move to public Affairs and attended DINFOS from Nov. 2013-

June 2014. Now, Callahan is the content production chief for his shop aboard Marine Corps Installations Pacific, Okinawa, Japan and continues to learn and grow as a storyteller and communicator. He believes in passing down knowledge and insight as easily as it was given to him and constantly encourages his peers and subordinates to "try harder."

While attending DINFOS, Sgt. Callahan was accepted into the prestigious Eddie Adams Workshop based on the merit of his photo portfolio and attended the workshop in Oct. 2014.



Sgt. Matthew Callahan



Above: Australian soldier Lance Cpl. Todd Peters, assigned to the 5th Battalion, Royal Australian Regiment, relays orders down the trench line to his squad mates. Marines with 3rd Marine Regiment, facilitated the Australian and Malaysian training on the range during Rim of the Pacific (RIMPAC) Exercise 2014.



Above: Australian soldiers fire an 84 mm M3 Carl Gustave rocket launcher at Range 10, Pohakuloa Training Area, Hawaii, during Rim of the Pacific (RIMPAC) Exercise 2014.



Right: Australian soldiers rush down a trench and into a defensive position during the Infantry Platoon Battle Course, Range 10, Pohakuloa Training Area, Hawaii.



Marines assigned to Battalion Landing Team (BLT) 3/2 conduct a Marine Corps Martial Arts grappling session during a motivational run on Onslow Beach, N.C.

Cpl. William T. Perkins Combat Cameraman of the Year

Sergeant Christopher Q. Stone

Sgt. Christopher Q. Stone was born in Raleigh, N.C., and entered the Marine Corps on July 21, 2008. Upon graduation from MCRD Parris Island, he was assigned the MOS of 4641, Combat Photographer. After completing training, Stone received orders to Combat Camera Management, Training and Education Command, Marine Corps Base Quantico, Virginia.

Stone worked for the National Museum of the Marine Corps to provide visual information products for display. At Quantico, he began to cross-train into videography, graphic illustration and printing. After 2 months at CCM, he was sent back to DINFOS for Intermediate Photojournalism Course where he graduated at the top of his class with honors. After meritorious promotion to corporal in July of 2010, he began working for the Defense Information Management Operations Center by accessioning and processing visual information.

In April of 2011, Stone transferred to 26th Marine Expeditionary Unit, II Marine Expeditionary Force, Camp Lejeune, N.C. and was assigned as the Combat Camera NCOIC and Embarkation NCO. Stone participated in the Bicentennial of the Battle of New Orleans and Fleet Week Fort Lauderdale in early 2012, where he was awarded a Navy and Marine Corps Achievement Medal for his performance in his duties as an NCOIC and a photographer.



Sgt. Christopher Q. Stone

In November of 2012, He was on the first MV-22B Osprey to leave Marine Corps Air Station New River, N.C. to document the MEU's participation in the Hurricane Sandy disaster relief operation.

In March of 2013, Stone deployed with the 26th MEU aboard the Kearsarge Amphibious Ready Group to serve as the USS Kearsarge's sole combat photographer. Stone embedded with the Force Reconnaissance Platoon/Maritime Raid Force where he was trained to conduct tactical site exploitation during Visit, Board, Search and Seizure

missions as well as raids. Stone documented the platoon during marksmanship and desert survival training, diving operations, parachute operations, VBSS training missions, as well as foreign internal defense of various nations.

Stone was meritoriously promoted to sergeant while pre-positioned aboard the USS San Antonio conducting training exercises with U.S. Naval Special Warfare in the 5th Fleet Area of Responsibility. He participated in Exercise Eager Lion, Exercise Eagle Resolve, Exercise Sea Soldier and Djibouti sustainment training. Stone documented in eight different countries during the MEU's deployment in the 5th and 6th Fleet. Also during his deployment he completed the prescribed amount of hours required to obtain the United Services Military Apprenticeship Program (USMAP) journeyman status in still photography.

John and Dale Dodd salute all **DINFOS** graduates

Congratulations to the 2015 DPA winners — Col. Sally

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Leatherneck

2015 Award Winners

Each year the Marine Corps Association & Foundation promotes excellence among active-duty Marines through activities including an extensive awards program. The vast majority of the more than 10,000 MCA&F-sponsored annual awards go to enlisted Marines.

Among the many awards are those presented to Marine combat correspondents and combat cameramen for content published in *Leatherneck* magazine. The Marine Corps Association & Foundation, in conjunction with the United States Marine Corps Combat Correspondents Association, sponsors a monetary award and a plaque for excellence in three areas: best *Leatherneck* cover artwork, best photograph used inside the magazine and best story.


Master Sergeant Tom Bartlett Award: **Cpl Joseph Scanlan**. The award is named after the late managing editor of *Leatherneck* and is awarded to any active-duty Marine whose artwork or photograph was used as a magazine cover and judged as the best cover during a twelve-month period. The honor includes a plaque and a check for \$1,000. Cpl. Scanlan's photo was used as the September 2015 magazine cover.

Lou Lowery Award: **Sgt Emmanuel Ramos**. The award is named for legendary Marine photographer, Lou Lowery. Active-duty sergeants or below are eligible, and the award is for the best photograph used within the magazine. Ramos' photo of "Rapelling," earned him a plaque and a check for \$500.

Ronald D. Lyons Award: **Sgt Nathaniel A. Carberry**. The award is named for Marine veteran and long-serving editor of *Leatherneck*, Ronald D. Lyons. Active-duty sergeants or below are eligible for this writing award for the best news story or feature article used in *Leatherneck*. Carberry's "Making Today's Marine Recruiter," earned a plaque and a check for \$500.

September 2015 cover by Cpl Joseph Scanlan.

Left: LCpl Julio C. Miranda Jr. rappels down the face of a cliff at the Corps' Mountain Warfare Training Center in Bridgeport, Aug. 29. *Leathernecks* with the 15th MEU honed their skills in preparation for an upcoming deployment.




Congratulations to
Lance Cpl. Sullivan Laramie
for earning the
The Don and Ann Coleman
Best News Article Award



Sponsors of this award since 1984
Sadly, Ann passed away May 10, 2013.
Don dedicates this contribution to her memory

Semper Fi

TO THE
COMBAT
PHOTOGRAPHS
AND ALL CCs




"Red" Carpenter

WE PUBLISH BOOKS YOU LIKE TO READ


Captain Dale Dye, USMC (Ret.) and the President of Warriors Publishing Group says,
war stories need to be published, distributed and consumed
if we are to understand the mentality and the motivation of military people.
And we must appreciate their service and sacrifice on behalf of this nation and our people.
That's what our band of authors and editors is dedicated to at Warriors Publishing Group.
www.warriorspublishing.com

WARRIORS PUBLISHING GROUP



Criteria

Brigadier General Robert L. Denig Sr. Memorial Distinguished Service Award



Criteria — The overall impact of the nominee's contributions shall be the prime consideration in determining a recipient of the DMDSA.

Nominations — Nominations for the DMDSA can be made by any member at any time after the annual business meeting, but no later than April 30 each year.

Please send your nomination letter to:
Jack Paxton
Executive Director, USMCCCA
110 Fox Court,
Wildwood, FL 34785
+1 352-748-4698
EMAIL: usmccca@cfl.rr.com
SKYPE: USMCCCA

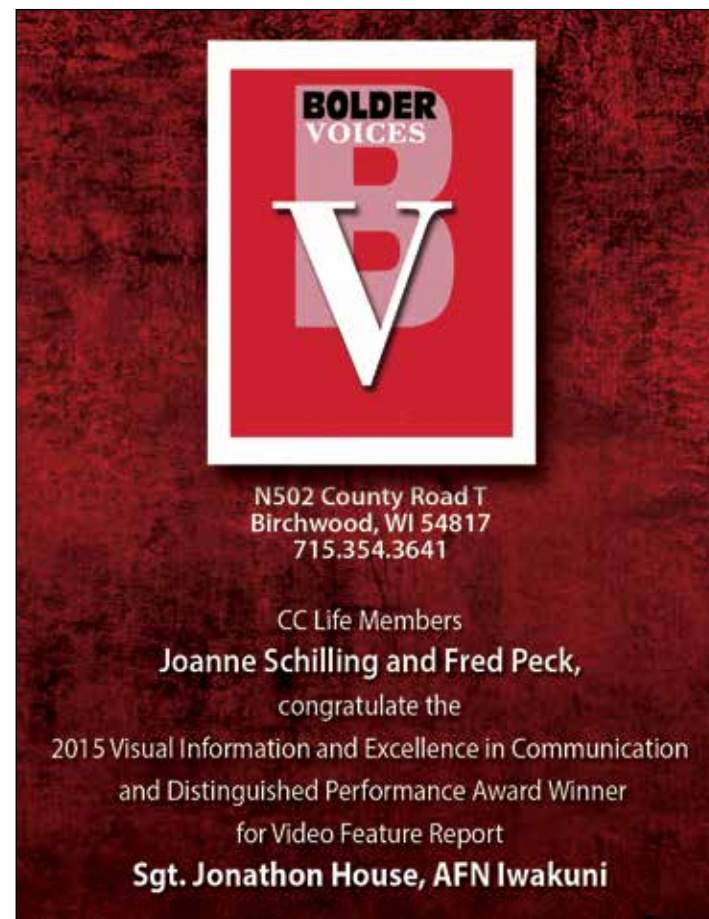
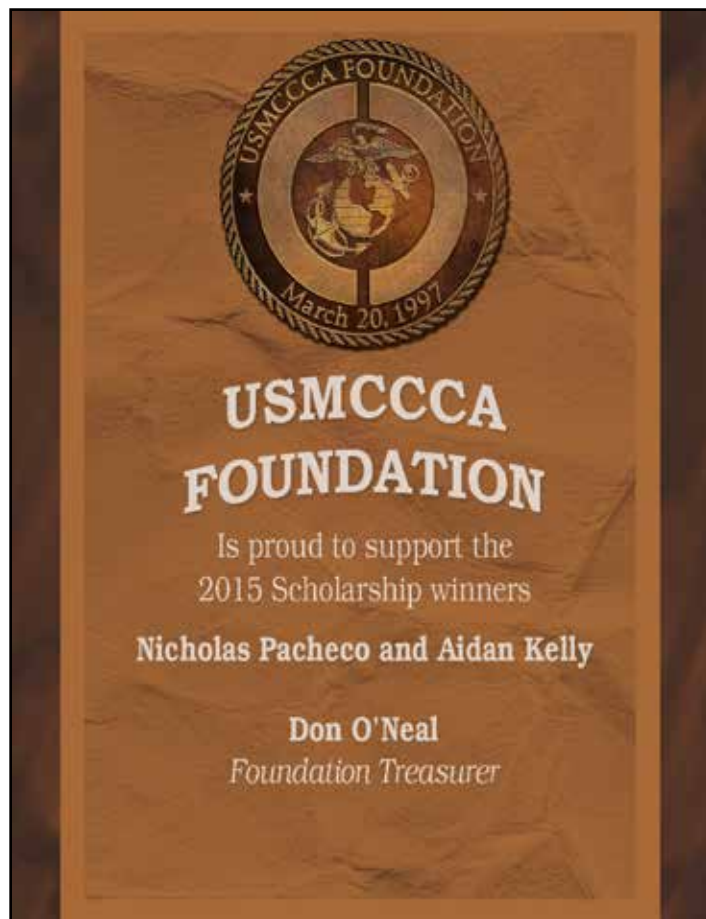
Selection — Selection of nominees for the DMDSA shall be made by at least two-thirds or six members of the USMCCCA Board of Directors in a confidential vote.

Notification — The President of the USMCCCA Board of Directors shall inform the selectee of the Board's vote.

General — The award is presented only to civilian practitioners of mass communications and is presented annually, by Board of Director vote, to a person or persons who has or have made significant contribution to the perpetuation of the ideals, traditions, stature and achievements of the United States Marine Corps.

Past Award Winners

2015 Dickey Chapelle	2004 Norman T. Hatch	1992 NO AWARD GIVEN	1979 William Manchester
2014 No Award Given	2003 No award given	1991 W. E. Butterworth III	1978 J. Robert Moskin
2013 Francis "Bing" West	2002 Sam Stavisky	1990 No Award Given	1977 No Award Given
2012 Dr. Linda Canup Keaton-Lima	2001 Joseph L. Galloway	1989 Garry M. Cameron	1976 Mel Jones
2011 Charles "Chip" Jones	2000 James Bradley	1988 Tom Bartlett	1975 Charles Waterhouse
2010 Tom Hanks	1999 J. Robert Moskin/ Edwin H. Simmons	1987 Glen Hargett	1974 Richard S. Stark
2009 Col. John Grider Miller (USMC Ret.)	1998 Zell Miller	1986 David D. Duncan	1973 Joe Rosenthal
2008 James "Jim" Brady	1997 Dale Dye	1985 Bill D. Ross	1972 William L. Hendricks
2007 James "Jim" Lehrer	1996 Bruce H. Norton	1984 Robert Conrad	1971 Donald L. Dickson
2006 Walter Ford	1995 Johnnie M. Clark	1983 Louis R. Lowery	1970 Jack Lewis
2005 No award given	1994 Clayton R. Barrow	1982 Marvin Wolf	1969 Jim G. Lucas
	1993 James H. Webb Jr.	1981 Keyes Beech	1968 Robert C. Miller
		1980 No Award Given	



Fredericksburg Hospitality House

Make your way to Fredericksburg, Va August 21-26, 2016 for the 75th Anniversary USMCCCA Conference & Symposium

This is a special reminder that your USMCCCA will celebrate its 75th year when we convene in our newly-named 2016 USMCCCA Conference & Training Symposium at the Hospitality House Hotel in Fredericksburg, VA August 21-26. In addition to providing professional military education (PME) training for our active duty Marines attending, this will give attendees a chance to visit the National Museum of the Marine Corps at Quantico as well as receive an updated version of our unofficial 75-year history. Watch for registration details at www.usmccca.org, the first quarter edition of "Now Hear This" and on our USMCCCA Facebook pages.

Map by Google

To all CC's, past and present, a heartfelt congratulations on a proud and illustrious 75-year heritage!

To the ones who saw me along, a special thanks for all you did ...

- ▶ To **GySgt Dave Treadway**, who allowed me to make more than one mistake...
- ▶ To **CWO Jerry Smith**, who pushed me to write about the story behind the story and did it better than any teacher I ever had --- and was the driving force behind my first DPA ...
- ▶ To **Majors Mark Hughes and Ken White**, who allowed me to lead from the front --- even when it was safer in the rear!...
- ▶ To the many PANCO's (now MPAs) who shared the journey with me...
- ▶ To the many Marines young and old, junior and senior (you know who you are) who walked the journey by my side...
- ▶ And finally, to my mentor, **GySgt Randy Bare**, for instilling in me what it means to truly take care of your Marines --- you made the journey fun and fulfilling!

GySgt Randy Bare

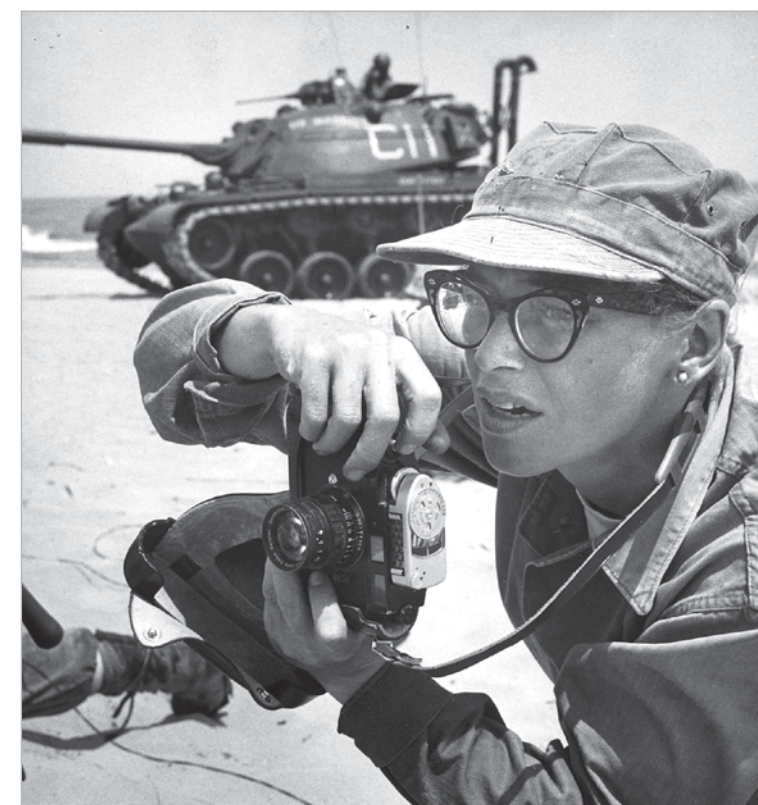
Semper Fi! Manny

2015 Brigadier General Robert L. Denig Sr. Memorial Distinguished Service Award Georgette Louise "Dickey" Chapelle

The USMC Combat Correspondents Association Board of Directors have unanimously voted to posthumously present the 2015 Brig. Gen. Robert L. Denig Sr. Distinguished Service Award to the late Georgette Louise "Dickey" Chapelle on this, the 50th anniversary year of her death, near Chu Lai, Republic of Vietnam November 4, 1965 during the combat operation "Black Ferret."

In making the announcement President Manny Pacheco called attention to the fact that in addition to this being the 50th anniversary year of her death (Nov. 4, 1965), it corrects what should have been corrected many years ago. "It had always been thought that this organization had honored Dickey in the late 1960s but in checking all known records, there is nothing in existence proving any award was made. In voting her the Denig award we have corrected that situation."

For those members either did not know or were too young to have remembered her, Dickey Chapelle was a war correspondent who covered Marine action during the battles of Okinawa and Iwo Jima in World War II. She later became very well known for her interviews in 1958 with President Fidel Castro of Cuba and for her coverage in Hungary of the freedom fighters where she was captured for nearly



skilled, dedicated newspaperwoman, but she was an exemplary patriot whose great love for her country was an inspiration to all who knew her and worked with her. It has been said by her media colleagues that she died with the men she loved. It must also be said that affection, admiration and respect was mutual. She was one of us, and we will miss her."

We who knew her would quickly agree that, had she been eligible in 1942, she would

"Dickey" Chapelle, 1959

a month and thought to be a spy.

In the early 1960s Dickey would travel very early to Vietnam covering our advisory activities. She would return again several times before her death. At a plaque dedication near ChuLai and the site of her death, III MAF Commanding General Lewis Walt would remember something Dickey had said to him months before:

"When I die, I want it to be on patrol with the United States Marines." She'd gotten her wish.

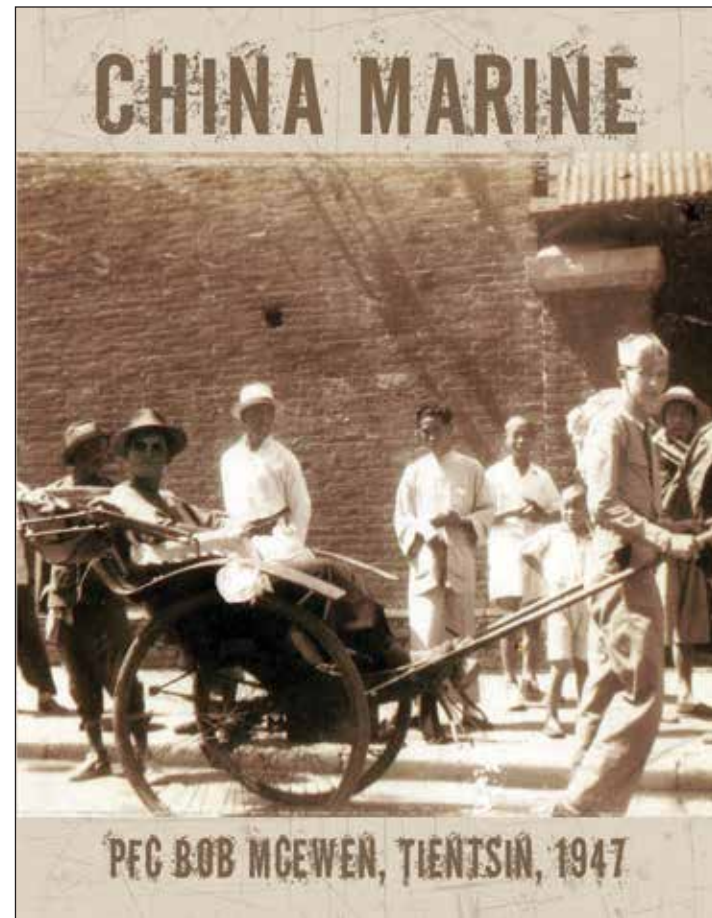
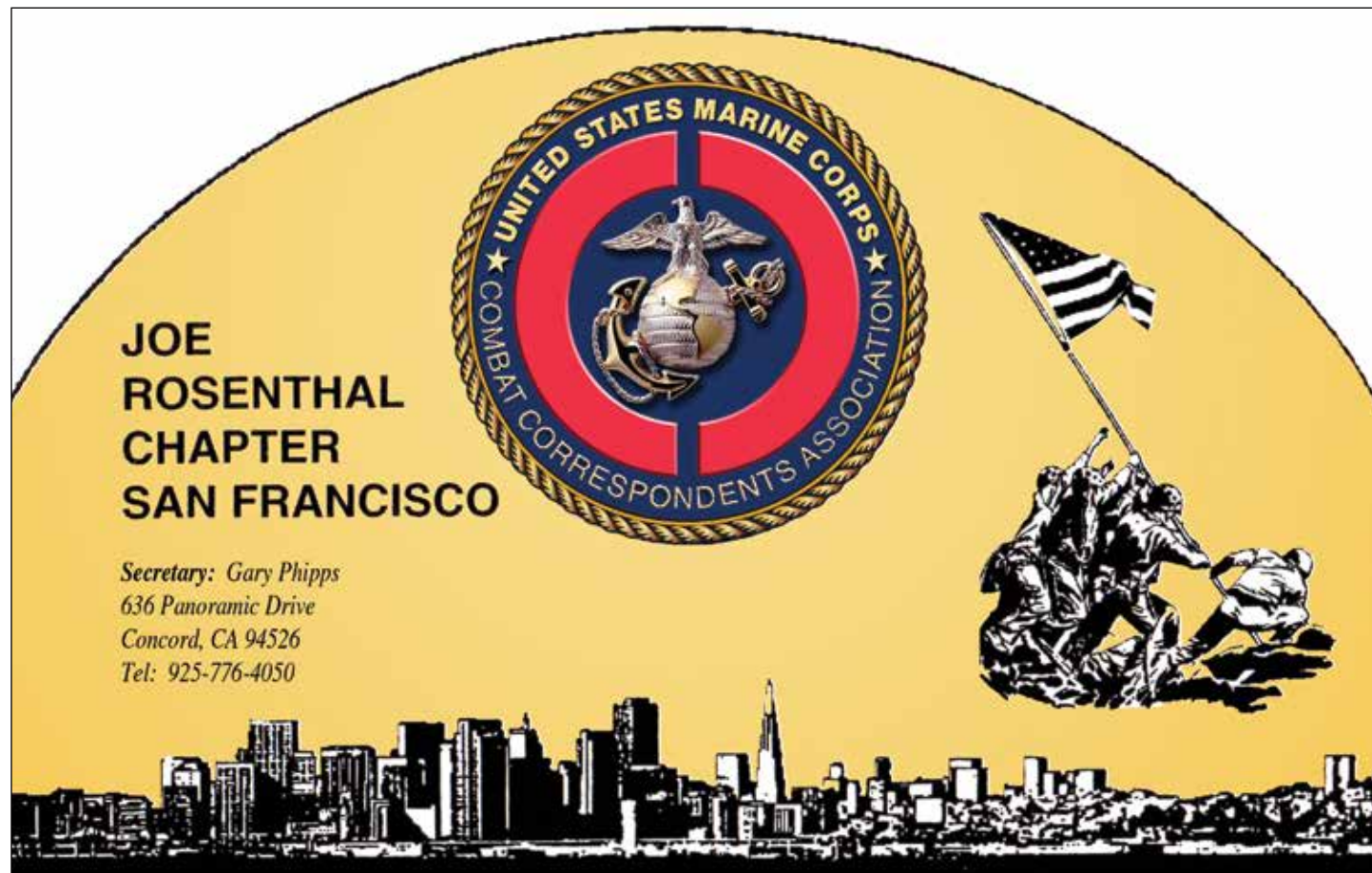
Dickey and the love affair she had with "her Marines" were well known in the ranks. On learning of her death, then-Commandant, General Wallace M. Greene Jr., issued the following statement (in part):

"... She was not only a

have been one of the first to answer General Denig's call for combat correspondents. She embodied all of the great traits found in our early CCs and combat camera Marines. One of our Life Members who was professionally associated with her during several Vietnam campaigns said it best:

"Anyone who has ever known the waspish little foreign correspondent/writer/photographer, even casually, knew what she was doing in Vietnam. She belonged there - she was a Marine, as much so as any who ever took the oath of enlistment.

For more information on Dickey Chapelle's life, please see The 10th Annual McCarthy Lecture Series - Heather M. Stur, Ph.D. - "What's a Woman Doing Here?" Dickey Chapelle, War Correspondent"



Donald L. Dickson Memorial Award

Honoring an outstanding member of the USMCCCA

The Donald L. Dickson Memorial Award is a highly prestigious award, presented annually to a deserving recipient. Nominations are restricted to active members who have contributed the most to the U.S. Marine Corps Combat Correspondents Association, Inc. No term or time element is required or considered as a prerequisite.



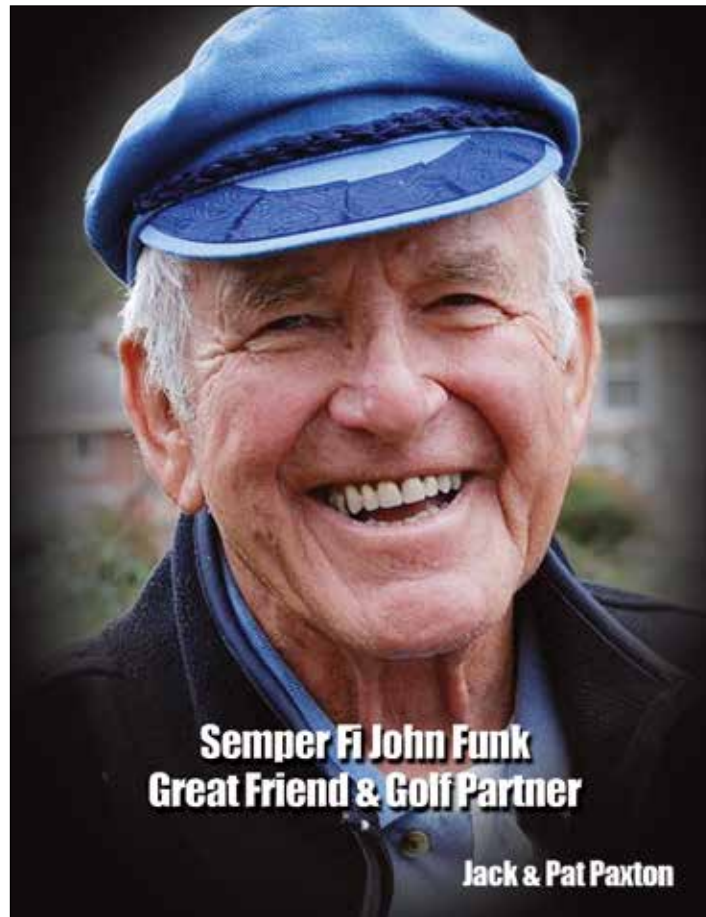
The award is not intended as an, "automatic" award given to an office holder. Rather, nominees should be highly deserving of the recognition: otherwise, if in the course of a year's business no one individual can be singled out for this this prestigious award then, presentation of the Donald L. Dickson Memorial Award may be withheld for that year.

Nominees must be active, paid-up members of the U.S. Marine Corps Combat Correspondents Association Incorporated. Nominations may be made by active rmembers of the organization. Nominations may be submitted anytime after the Annual Business Meeting each year, but no later than April 30 of each year.

Nominatons must be fully documented to include a photo and a biography of the nominee. Documentation is the citing of performance of the nominee to include dates, works, and any other matter that the person making the nomination feels is needed to substantiate the nomination.

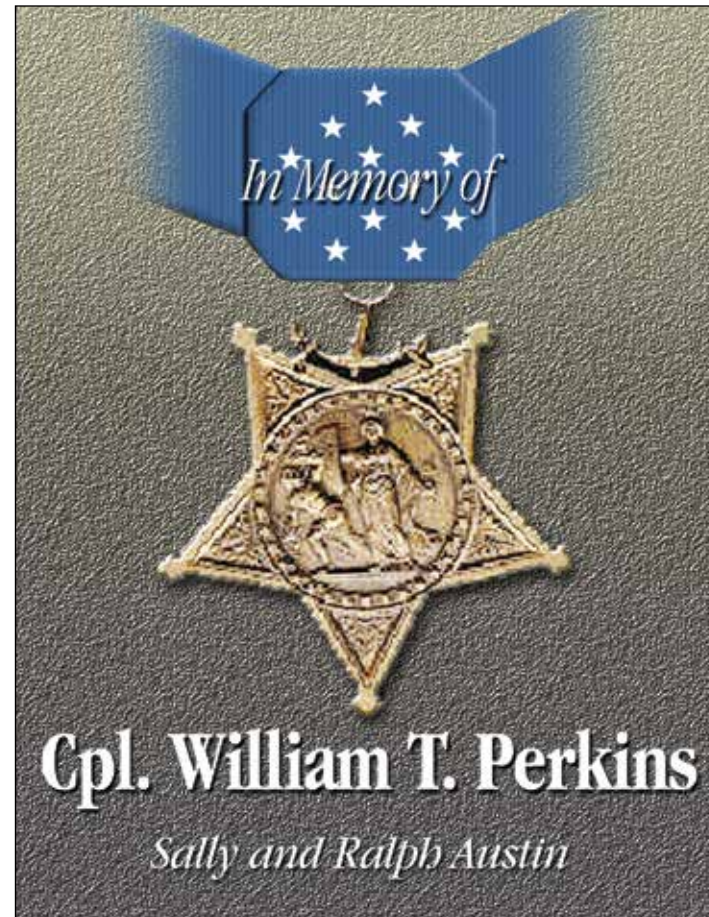
Past Award Winners

- 2015 No Award Given
- 2014 Gene Smith
- 2013 Walt Ford
- 2012 Pat Coulter
- 2011 Don O'Neal
- 2010 Jack Paxton
- 2009 Tom Kerr
- 2008 Mawk Arnold
- 2007 Fred (Flash) Lash
- 2006 Chuck Beveridge
- 2005 Michael Rhea
- 2004 Michelle Kurland
- 2003 No award
- 2002 No award
- 2001 Kate Stark
- 2000 Robert T. Jordan
- 1999 Michael G. Pitts
- 1998 No Award Given
- 1997 No Award Given
- 1996 Robert G. McEwen
- 1995 Don H. Gee
- 1994 Julian "Bud" Lesser
- 1993 James "Red" Carpenter
- 1992 Tom Bartlett
- 1991 Nancy LaLuntas
- 1990 Paul White
- 1989 Charles B. Tyler
- 1988 James V. DiBernardo
- 1987 Keith Oliver
- 1986 Robert B. Morrisey
- 1985 Frederico Claveria
- 1984 Robert A. Suhosky
- 1983 Joe McMahon
- 1982 James G. Kyser III
- 1981 Sally Pritchett
- 1980 Jack P. Lewis
- 1979 Edward Stodel
- 1978 Robert W. Arsenault
- 1977 Donald A. Coleman
- 1976 Gladys McPartland
- 1975 Robert R. Springer



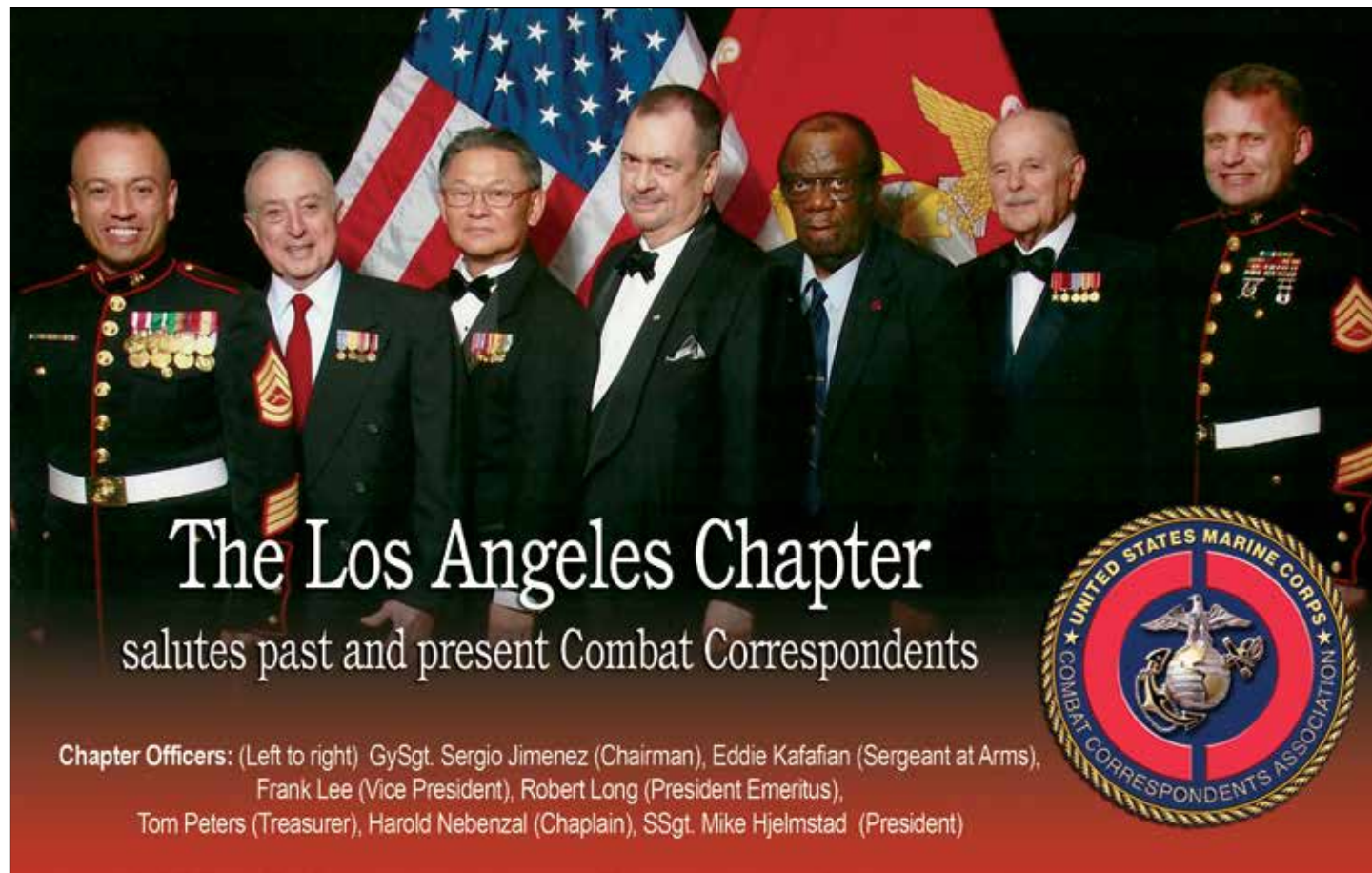
Semper Fi John Funk
Great Friend & Golf Partner

Jack & Pat Paxton



Cpl. William T. Perkins

Sally and Ralph Austin



The Los Angeles Chapter
salutes past and present Combat Correspondents

Chapter Officers: (Left to right) GySgt. Sergio Jimenez (Chairman), Eddie Kafafian (Sergeant at Arms), Frank Lee (Vice President), Robert Long (President Emeritus), Tom Peters (Treasurer), Harold Nebenzal (Chaplain), SSgt. Mike Hjelmstad (President)



USMCCCA
ROLL OF HONOR

A plaque in the Historical Museum at Quantico is inscribed:

“Dedicated to these Marine Corps Combat Correspondents whose last bylines are written on the white markers in the Pacific.”

Eight names were listed, and as a result of Korea, Vietnam, Afghanistan and Iraq, additional names were added to this listing... all of whom qualify as Marine Corps Combat Correspondents. Cpl. William T. Perkins, a photographer serving in Vietnam, earned the nation’s most coveted combat award, the Medal of Honor.

WORLD WAR II

- Sgt. Lee F. C. Baggett II (Guadalcanal, '42)
- Sgt. John Barberio (Iwo Jima, '45)
- SSgt. Solomon I. Blechman (Guam, '44)
- Cpl. Robert E. Bleier (Air Combat/Rabaul, '44)
- Cpl. Howard A. Foss (Guam, '44)
- SSgt. "Pappy" Gallagher (Guam, '44)
- Sgt. William Genaustn (Iwo Jima, '45)
- Sgt. Joseph D. Kashuba (Guadalcanal, '42)
- Capt. Eugene M. Key (Tulagi, '42)
- SSgt. Wesley L. Kroenuna, Jr. (Tarawa, '43)
- 2nd:Lt. Ernest A. Matthews (Tarawa, '42)
- Cpl. Howard McCue (Saipan, '43)
- Sgt. James J. McElroy (Iwo Jima, '45)
- Cpl. William J. Middlebrooks (Iwo Jima, '45)
- TSgt. Richard J. Murphy, Jr. (Saipan, '44)
- SSgt. Robert L. Puster (Okinawa, '45)
- SSgt. Donovan R. Raddatz (Iwo Jima, '45)
- SSgt. Robert W. S. Stinson (Bougainville, '45)
- SSgt. William T. Vedssey (Iwo Jima, '45)
- Cpl. Claude C. Winkler, Jr. (Guam, '44)

KOREA

- Sgt. William B. Lourom (Yaggu, '51)
- TSgt. Shannon L. Meany (Koto-ri 50)
- Capt. Ralph Walz

VIETNAM

- Pfc. Joe Arrequin, ('67)
- Cpl. John E. Bannister ('69)
- Sgt. William L. Brown ('68)
- Pfc. Phillip F. DeFazio ('68)
- Pvt. Larry A. Garrison ('68)
- Sgt. Allen S. Gelb ('68)
- GySgt. Byron G. Highland ('67)
- Sgt. Richard A. Lilly ('71)
- Cpl. Victor L. Paine ('66)
- Pfc. Clark C. Pennington ('68)
- Cpl. William T. Perkins (10/12/67)
- Medal of Honor
- Sgt. Gregory A. Sloat ('71)
- Sgt. Richard J. Stewart ('68)
- Pfc. Edward M. Sullivan ('68)
- Cpl. Charles P. Tuthill ('63)
- SSgt. George E. Walbridge ('68)
- Cpl. Lester A. Weisgham (Chu Lai, '66)
- Sgt. Theodore G. White, Jr. ('66)

- Sgt. Douglas A. Young ('68)
- Sgt. Thomas F. Young ('68)

IRAQ

- Cpl. William I. Salazar ('04)
- Maj. Megan McClung ('06)

AFGHANISTAN

- LCpl. Ralph Fabbri ('11)

NEPAL

- Cpl. Sara A. Medina ('15)
- Lance Cpl. Jacob A. Hug ('15)

Anyone who can furnish additional information on any of the CCs listed here is requested to forward same to USMCCCA National Headquarters

110 Fox Court
Wildwood, Florida 34785-9081
Email: usmccca@cfl.rr.com

Semper Fi!

Here's to you and our Corps...

In decades past,
the photographers
listed here
dedicated themselves
to ensuring that Marine
photographers' sacrifice
and valor did not
go unnoticed.

Today we honor those
who fell from our ranks
in this worthy cause,
documenting our glorious
Corps in war and peace.

We congratulate our
Distinguished Performance
Award winners
past and present.

Sponsored by

Ralph Austin ('43-'69) Photo/PA Chief
Rodney "Rod" Ayers ('48-'72) Still/PO
W. F. "Bill" Beasley ('48-'68) Still/MoPic
Bob Brown ('68-'95) Still
James E. "Red" Carpenter ('47-'67) MoPic/Editor/PO
Margarette "Maggie" Chavez ('69-'99) PAO/AVO
Bill Dickman ('56-'98) Still
Henry "Hank" Ehlbeck ('50-'51) Still
William "Bill" Goodman ('49-'56) Still
Norman T. "Norm" Hatch ('39-'80) Still/MoPic/PO
W. C. "Bill" Hauptfleisch ('78-'01) MoPic/Still/ComCam
J. M. "Joe" Heard ('48-'78) Still/MoPic/Sound/Repair/PO
Chas Henry ('76-'96) PAO/AVO
John J. Kloczkowski ('49-'71) Repair/Still/MoPic/Photo Chief
John E. "Jake" McKay ('47-'70) Still/MoPic/PO
Anthony J. "Tony" Parzanese ('56-'77) Still/Photo Chief
Donald D. "Don" Parzanese ('63-'85) Still/Photo Chief
Russell W. "Russ" Savatt Jr. ('46-'79) Still/Photo Chief
Joseph "Joe" Skymba ('46-'68) Still/MoPic
Charles B. "Chuck" Tyler ('48-'69) Still/PA/PO/PAO
F. G. "Dick" Williamson ('40-'63) MoPic/Photo Chief

These Combat Photographers are honored and remembered
as those who guard the streets of heaven's scenes.

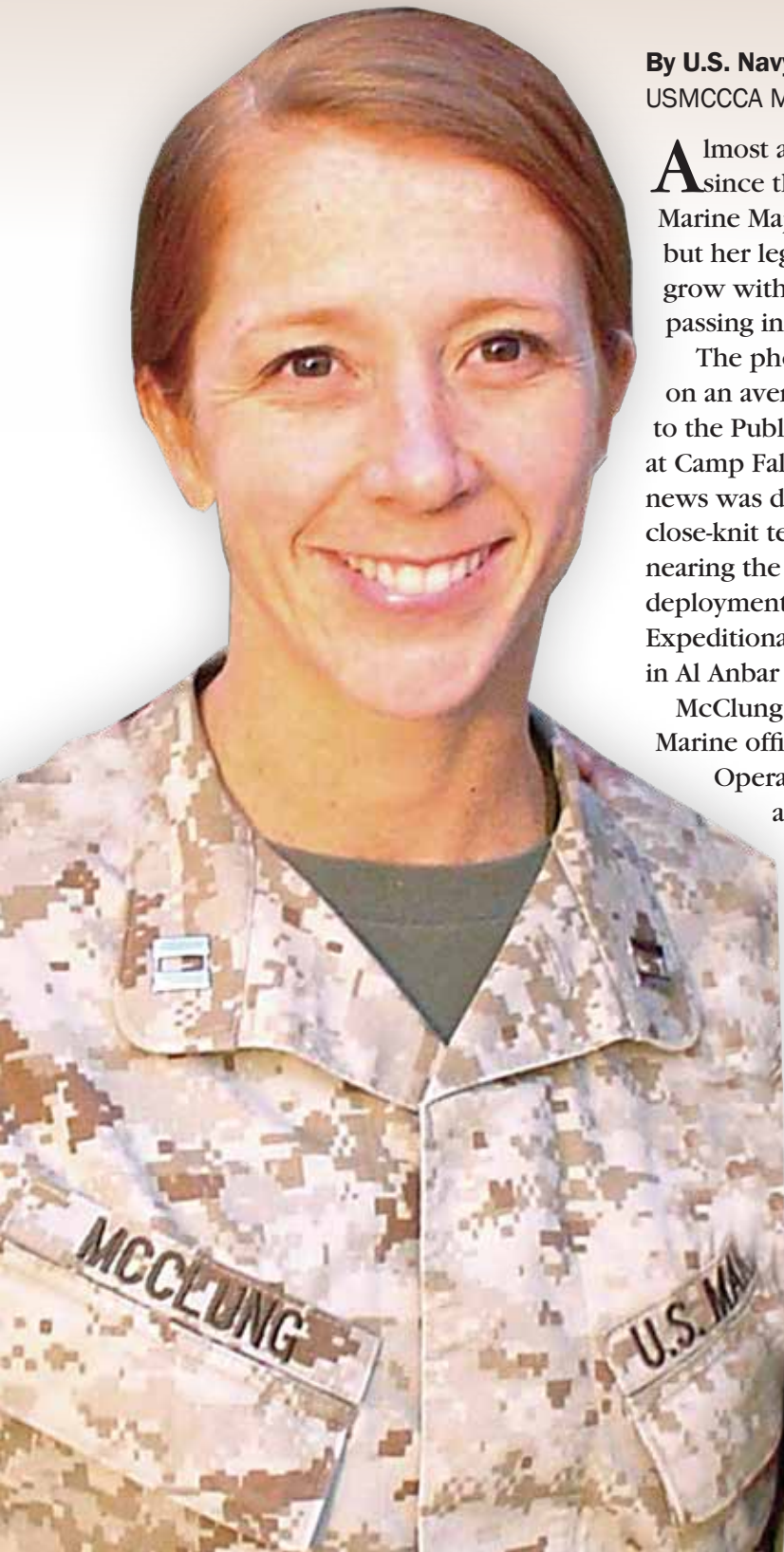
Morris Abrahms	Ernest J. Diet	William Hendrix	Ben Nerrick Sr.	Charlie Strathman
Jon Abel	Chris Demo	Harley Herman	Ben Nerrick Jr.	Lou Szarka
Joe Abrau	Earl Dodd	Byron Highland	Chris Newman	Hezi Tate
Edward "Eddie" Adams	Charles "Sam" Durie	Calvin Hoar	Harold "Red" Norrup	Elmer Thompson
Franklin "Pete" Adreon	George Edwards	Wesley B. Howland	Roy Olund	Robert "Tom" Thompson
Bill Armour	Jack Ely	Walter Huber	Bobby Owens	Charles P. Tuttle
Roland "Butch" Armstrong	Burton A. Emerson	Jacob A. Hug	George Paulette	Ed Uminowitz
Charlie Ayers	John F. Ercole	Dan Hurley	William T. Perkins (MOH)	Steve Ungerich
Marty Balhower	Charles D. Evans	Cromer "Sam" Jenkins	Carl E. Peterson	Paul Vandergriff
Herb Ball	Ralph J. Fabri	Paul Johnson	Lester Pope	Hal Watkins
John Bannister	James Fraley	Charles Jones	Donovan R. Raddatz	Robert L. Watson
Duward Beebe	Daniel Francis	Eugene Jones	Thomas W. Reynolds	R. W. Waugh
Robert "Yogi" Belcher	W.W. "Jack" Frank	Andrew Keller	J.W. "Red" Richardson	Hal Weinberger
Tom Bland	Joseph P. Franklin	Arthur "Art" Kiely	Anthony V. Rinaldo	H. B. Wells
Soloman I. Blechman	Jack B. Fellows	Andrew B. Knight	John Rogers	Bob Westmoreland
Jimmie L. Blick	Byrd F. Ferneyhough	Wesley Kroenung Jr.	Al Rohde	Bob Wheeler
Herbert L. Blue	Henry Freulich	John F. Leopold	Leon Rosch	Douglas Q. White
John Brown	Martin Friedman	Julian "Bud" Lesser	Charles "Charlie" Ross	Paul White
Warren Brown	"Pappy" Gallagher	Rick Lillie	Carlos Rubalcava	Robert White
R.E. "Wimpy" Burcham	Robert Gamble	John F. Link	James Sage	William Whitney
C. J. Bucurel	George Gauthier	Louis Louft	William Salazar	Walter Willey
Louis R. Burmeister	Allen Gelb	Louis Lowery	Russell "Russ" Savatt	Kendrick W. Williams
Robert R. Campbell	William F. Genaust	William P. Lundigan	Nick Scales	Doug Wilson
Raymond Chapel	Burnie Glenn	Henry "Hank" Mahon	Herb Schlosberg	Greg Wilson
Federico Claveria	Jim Godbold	Bill Manning	Irving Schlossenberg	Robert Wilson
Francis M. Cockrell	Uel O. Graham	Rudy Marth	Howard Schwartz	Zane Wilson
Martin Cohn III	Richard K. Hance	Raymond A. Matjasic	John Scoblic	Robert Young
Fred Collum	Erik Hansen	H. Douglas Maxwell	Ed Scullin	Jerry Zorno
John W. Combs Sr.	Jack Harlan	Henry M. McMahon	Charlie Seijo	
John Connelly	William A. Harper	Sara A. Medina	Albert Sharp	
Meyers A. Cornelius	William "Pappy" Harris	Jesse P. Miller	Harold L. "Hal" Shipp	
Gregg Coronet	Louis Hayward	Dick Moore	Gregg Sloat	
Tom Cowan	Hank Head	Bob Mosier	Jack Stockbower	
John Dancy	Joseph F. Heilberger	Vlado "Mert" Mrdutt	Milton Sperling	
Louis C. Della Puca		Joe Mulvahill	Carlos P. Steele	
James M. Drier		Wallace M. Nelson	Ed Stodell	

This list is as complete
as we know it.



Major Megan McClung

“Be Brief. Be Bold. Be Gone.”



By U.S. Navy Lt. Amy Forsythe
USMCCCA Member

Almost a decade has past since the death of U.S. Marine Maj. Megan M. McClung but her legacy continues to grow with every year since her passing in 2006.

The phone call came on an average Wednesday to the Public Affairs Office at Camp Fallujah and the news was devastating to our close-knit team as we were nearing the end of a yearlong deployment with the 1st Marine Expeditionary Force (Forward) in Al Anbar Province, Iraq.

McClung, was the first female Marine officer to be killed in Operation Iraqi Freedom, as well as the first female graduate of the United States Naval Academy to be killed in action since the school was founded in 1845.

McClung, who was 34 at the time of her death, was serving as a media relations officer when a roadside bomb killed her instantly in Ramadi, Iraq, Dec. 6, 2006. She and two other service members assigned the

Combat Team, Capt. Travis Patriquin and Spec. Vincent Pomante, III, were also killed. The convoy McClung had been riding in was escorting Newsweek journalists when an improvised explosive device struck their vehicle. The Newsweek journalists were in another vehicle and escaped without injury. McClung had been escorting retired Marine Lt. Col. Oliver North and a Fox News Channel camera crew earlier in the day and were devastated when they learned the news of the attack.

“As I get older, her death resonates more than I thought it would after so many years. We are all moving on with our lives. I am married, with children, successful in my work and life and I know she would be proud, but the thought that she won't have these things is heartbreaking. Her memory is suspended in time,” reflected Staff Sgt. Lynn Kinney, who served with McClung and was a corporal at the time of the deployment.

Kinney also added that it's been hard to watch events unfolding in Ramadi this year. “The recent news of the taking of Ramadi by ISIL has been hard to process. It makes me sad and angry to have lost so many lives, not just Megan, but the amazing potential of so many Marines whose lives were cut short.”

McClung had come from a family of military service and

was commissioned as a Marine officer in 1995 and served nearly 10 years on active duty at various stateside locations. She remained in the Marine Corps reserves and was hired by Kellogg, Brown and Root, an American engineering and construction company, and served in Baghdad, Iraq as a private contractor in 2005.

When she returned to the U.S. in 2005, she was mobilized to active duty with the Marines, where she would deploy back to Iraq, but not return to home.

Retired Master Sgt. Willie Rellerbrock, who worked closely with McClung during their deployment, expressed how he honors her legacy. “I truly believe the best way to honor our fallen is to remember them and defend these liberties with all of our might and ability, as they did for us. Love deeply and live greatly - for them and yourselves.”

Former colleague and classmate from their time at the Defense Information School, Col. Riccoph Player wrote in an email “Megan served with the mindset of running to the sound of battle, not away from it. She accepted every mission, every billet, every challenge with vigor, creative abandon and a find-a-way-to-make-a-way ethos.”

Player, the I MEF deputy PAO during the 2006 deployment, had known McClung for many years and was ‘crushed’ upon learning the news of her death that day from the director of public affairs for I MEF, Lt. Col. Bryan Salas.

Salas, who retired as a colonel a few years ago, now works as the Deputy Chief of Staff for the Customer Service and Public Engagement Directorate at U.S. Citizenship and Immigration Services for the Department of Homeland Security.

Salas had also known and worked with McClung at various times during their careers and had ‘recruited’ her to deploy with him and the I MEF (Forward) team as the Media Relations Officer in Anbar Province. Little did he know, or could have imagined, that a member of his team would fall victim to the violence that was mounting in the region.

“We all missed her very much. She was a great professional colleague, and friend. She was a great running partner. She led us with great encouragement in running and fitness. Megan was an unforgettable personality and I miss her tremendously,” Salas wrote in an email for this article.

As the first female Marine officer to be killed in Iraq, many senior officials and media took notice because this crossed into new territory for women who were now sharing the same burden and risk as male Marines. Those serving on Female Engagement Teams,

mounted patrols outside the wire and other various missions were no less at risk than their male counterparts.

When asked if this changed the way people should feel about women serving in a combat zone, the senior enlisted leader for I MEF Public Affairs Officer explained his position. “No...but serving with Megan and women like her in Iraq, confirmed what I had already experienced in non-combat-related deployments and exercises. Namely, that honor, courage and commitment are not gender-specific attributes,” said Master Gunnery Sgt. John Cordero.

Of all the hundreds of service members who had been killed during that year alone, almost everyone there at the time worked with someone or knew someone personally who had been killed or severely injured. According to globalsecurity.org, 119 service

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MNF-West PAO with US Flag: Maj. Megan McClung (far left) stands with the I Marine Expeditionary Force (Forward) at Camp Fallujah, Al Anbar Province, Iraq, in April 2006. The team was led by Lt. Col. Bryan Salas and Master Sgt. John Cordero.

members lost their lives in the month of December 2006, which was the height of the violence centered in the Sunni Triangle.

Although her death came as a surprise to all who knew her, the other two who lost their lives while serving vital roles for then U.S. Army Col. Sean McFarland's staff of the 1st Brigade of the 1st Armored Division, or "Ready First" based at Camp Ramadi.

Patriquin, a young Special Forces officer, had already won a Bronze Star in Afghanistan before being transferred to Iraq. Patriquin set out to establish a crucial network with tribal leaders built on mutual trust and respect.

In 2006, Patriquin is largely credited with enabling the Sunni Awakening in early August where the influential sheiks of Anbar Province revolted against Al Qaeda insurgents. This movement spread through Anbar and eventually across the country - a turning point that led to dramatically lower levels of violence starting in mid-2007.

Before his tragic death from an IED explosion, Patriquin was so beloved by Iraqis that they adopted him into their tribes and loved him as a brother. A book was written about him by author William Doyle called *A Soldier's Dream*. It's a tribute to a man who loved Iraq and a devoted soldier who made a crucial impact on the Iraq War.

The gunner in the vehicle, Pomante, 22, from Westerville, Ohio, was responsible for shepherding visitors to and from the flight line and planning the routes to important meetings at the Ramadi government center.

Although McClung, Patriquin and Pomante came from different backgrounds, they died side-by-

side doing what they loved and defending the ideals of our nation. The perpetrators of the attack were never caught or brought to justice. Their deaths rippled across so many circles of families, friends and colleagues that are still trying to accept the tragedy.

Fellow female Marine officer and public affairs colleague, Jill Leyden, was a 2nd lieutenant when she served with McClung in Iraq. "It's difficult to describe how I changed. The best I can say is that there is a level of seriousness that I have not been able to shake off despite my best efforts."

McClung's bright red hair and larger-than-life personality left a mark on so many that knew her. As an avid runner and triathlete, she was well known throughout the Marines' triathlon community. As a triathlete, she competed in seven Ironman distance triathlons. Her accomplishments include winning the First Military Female award in Kona, Hawaii, in 2000 and placing second the next year.

McClung organized the first Marine Corps Marathon (Forward) in Iraq to coincide with the 2006 Marine Corps Marathon in October and served as the race director just weeks before her death. Despite running with an injury, she placed second among the female runners.

McClung's older brother, Michael, says that her death changed her family in ways they never expected. "The war impacted my life. It was the reason Megan was overseas and the direct cause she would not return. It changed the dynamic of my family, of my parents, and of how the rest of my life would be. Now, years later, I understand that grief changes shape, but never goes away."

Childhood friends, classmates

from the Naval Academy, members of the media and Marines who knew her reached out to the McClungs in several ways when news of her death was made known. The McClung family makes it a point to attend the Marine Corps Marathon in Wash., D.C. every year to award the "Penguin Award."

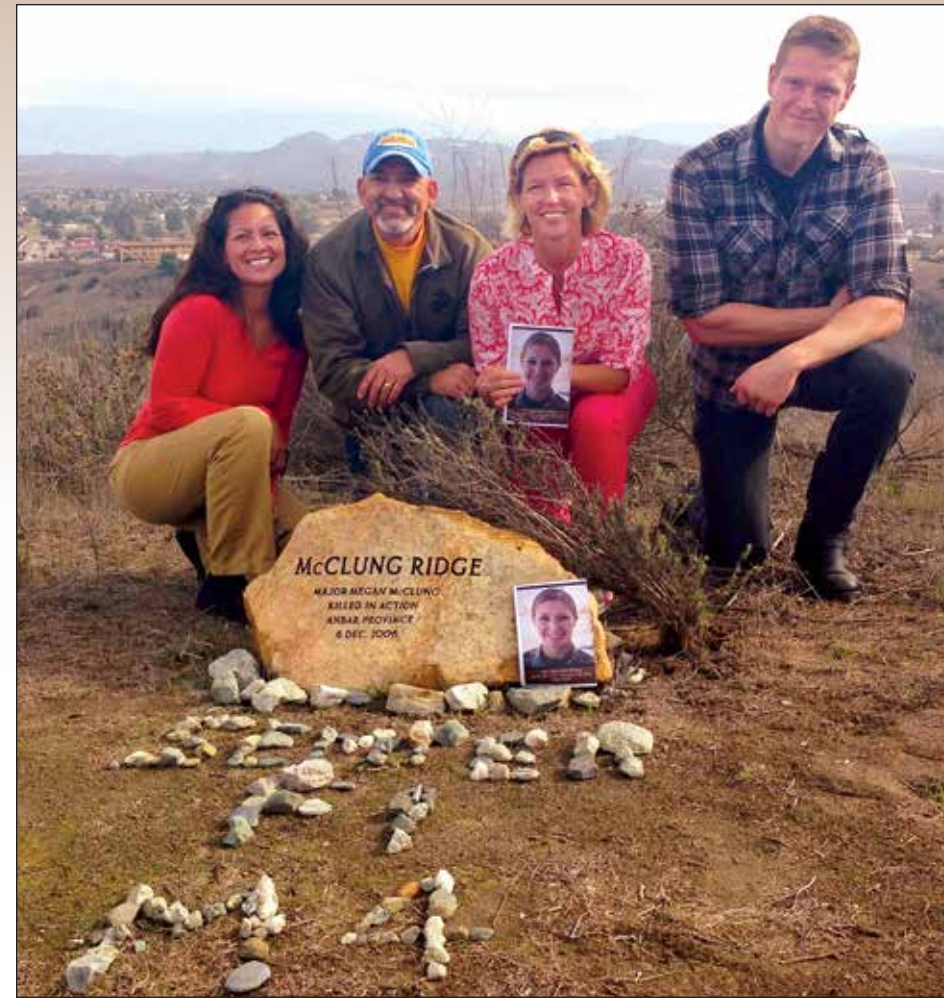
McClung encouraged everyone to put forth his or her best effort and established the Penguin Award providing acknowledgement to the final runner that completed the 26.2 miles. In continuing the tradition at the MCM and in McClung's memory, the Paul the Penguin Award is presented to the final official MCM finisher each year.

The Penguin Award, an honor given to the final finisher of the marathon for their efforts for not quitting no matter what their time would be.

The Penguin Award first made its unofficial appearance at the Marine Corps Marathon Forward in Iraq in 2006, a race she organized while deployed. She got the idea for the award from a blogger who she followed named John Bingham, who wrote that he loved to run but would never win a race because he was slow, so he would call himself "The Penguin," according to a story posted to marines.mil.

"He really inspired [Meg]," said Re McClung, Megan's mother. "So she asked for a penguin that she could give to the last official finisher." John Bingham had the same life metaphor as Megan McClung. "It's not important how fast you run it, it's that you get to the goal, and you cross the finish line," the article explained.

The director of MCM, Rick Nealis, contacted the McClung family in 2007 and asked if they would come to the marathon and present a penguin to the last official runner.



McClung Ridge: (l to r) Lynn Kinney, Willie Ellerbrock, Amy Forsythe and Sean McGinty gathered to read McClung's biography and an Irish poem at an undisclosed location on a Camp Pendleton ridgeline Dec. 6, 2014. Small stones are arranged to read "Semper Fi M4" next to a larger rock with "McClung Ridge" inscribed on it because this was one of her favorite running routes.

The McClung family has been presenting the Penguin Award for the last eight years and will continue to do so as a way to honor Megan's memory. "As long as the McClung family is around and there are any of us to do it, we will be here to give the penguin to that last runner," Re explained.

There have been several other memorials and honors paid to McClung since 2006. A Marine Corps-wide annual leadership award in her name seeks to highlight achievements of an outstanding leader, role model and mentor. The Sea Service Leadership Association sponsors the yearly award and

it's presented at the annual Joint Women's Leadership Symposium in June.

In Iraq, U.S. Army Gen. Ray Odierno was responsible for building a state of the art broadcast studio in 2007, which allowed live interviews as well as numerous press events. He dedicated the studio to honor McClung's tireless efforts while working in the public affairs field.

Other notable recognition included when retired Marine Lt. Gen. Carol Mutter honored McClung for her sacrifice during a speech at the Republican National Convention on Sept. 4, 2008.

In 2008, the first Major Megan M. McClung Memorial Scholarship was awarded to a college student by her parents, Drs. Re and Michael McClung and the Women Marines Association.

The Defense Information School began presenting the Maj. Megan McClung Leadership Award in 2011 to one graduating member of each Public Affairs Qualification Course. The Marine Corps Combat Correspondents Association also created the Megan McClung Sport Photography annual merit award that recognizes excellence by combat correspondents and combat camera specialists.

More than 700 people attended her memorial service on a cold D.C. morning and Maj. Megan McClung was buried in Arlington National Cemetery in Section 60 with full military honors on Dec. 19, 2006.

McClung, who was unmarried at the time of her death, held a Bachelor of Science degree in General Science from the U.S. Naval Academy and had just completed her Masters in Criminal Justice from Boston University. Her awards include the Bronze Star, Purple Heart, Navy and Marine Corps Commendation Medal and National Defense Service Medal.

One of her most lasting legacies was a phrase she coined while training troops and senior officials on how to conduct media interviews. Her headstone is engraved with her mantra, fitting perhaps for someone whose life was short but lived so well: "Be Bold. Be Brief. Be Gone."

Amy Forsythe was an award-winning Combat Correspondent from 1993 to 2010 and served four combat tours. She earned a commission in the U.S. Navy and serves as a reserve public affairs officer. She currently works as a civilian for Defense Media Activity as the Bureau Chief in Guam for American Forces Network-Pacific.

The 1st Marine Division ISO Snuffies of Vietnam A jangled head-trip down memory lane

By Captain Dale Dye USMC (Ret)

There's nobody left on active duty that remembers but the Combat Correspondent gig as an entity of all major Marine Corps commands has a long and colorful history. If you're looking for long—as in a screed relating how we went from a Press Information Office (PIO) back in WW II and Korea, to an Informational Services Office (ISO) in the late 50s through Vietnam and then finally settled into the tamely misleading Public Affairs Office (PAO) - turn the page or mash delete on the digital device. I want to talk about colorful here.

The salty dogs from Dubya Deuce and Korea were disappearing from the occupational field by the time I managed to get into the military journalism dodge around 1966. Having spent the first years of my enlistment humping hills carrying half the inventory of an infantry battalion supply warehouse plus a mortar baseplate on my back, I reckoned it was time for a change. One sultry summer day at General Joseph H. Pendleton's camp for wayward boys, I ran into a buck sergeant by the name of Douglas Tyrone Bland who was walking around among us grunts burdened with nothing more weighty than a small SLR camera and a notebook. My inquiries led to a sojourn at the NCO Club during which Sergeant Bland told me he served with the Informational Services Office, an assignment that involved a lot of variety and eccentric entertainment for those wise enough to get involved. As



Sgt. Dale Dye aboard an LCI crossing the Perfume River during the battle for Hue, Tet 1968.

Bland related it over all the cheap beer I could afford, it was a truly freewheeling gig. Assuming a person had a vivid imagination, a modicum of talent, some facility with the English language and enough tenacity to endure the agony of requesting a change of MOS, you just couldn't beat the ISO deal as a way to experience the Corps...and see something other than the back of another guy's pack.

“You can do just about anything

you want to do,” Bland assured me. “Of course, you've got to be slick enough to produce some copy or photos out of it, but that's a breeze. Standards are notably low compared with big-time civilian scribes and the ISO is always short-handed.” I'd been the editor of a high school newspaper and knew my way around both a dictionary and a thesaurus, so I dumped the paperwork at the company office and gave it a shot. Naturally, I was immediately deemed a traitor, a

weenie and a closet commie for attempting to escape the infantry, but I endured and eventually got assigned to my first ISO. It was immediately obvious that Sergeant Bland had overstated the case somewhat but he was correct in his comments about variety.

I covered everything from base sports teams to promotion grip-and-grin ceremonies and rewriting the minutes of the officers' wives club. I got a little ego-jolt from seeing my byline in the base newspaper which we all referred to as the fish-wrapper and I was beginning to learn there was a distinct difference in what the Corps wanted people to think it is and what it really is at the heart and gut level. It was all part of paying the required dues to become a Marine Corps Combat Correspondent, according to the NCOs and Staff NCOs who mentored me.

And most of those were either characters straight out of Central Casting or certifiable loons who had somehow slipped away from the rubber room and found refuge in the ISO shop. My first ISO Chief (Master Sergeant Duane Zabel) was an actual Old China Hand with a well-waxed handlebar mustache who carried a swagger-stick tucked under his arm...even in civilian clothes. He was harder than tree bark and insisted that the Marines in our copy or interviews always wind up appearing the same way. Image was everything with those guys and accuracy was an afterthought. Working hard but joyfully under men like Master Sergeant Jack Butts, Gunnery Sergeant John Babyack, Gunnery Sergeant Jim DiBernardo (later LDO 1st Lieutenant and Vietnam POW), I learned the ins and outs of the military journalism,



Left to right: Sgt. Steve Berntson, Sgt. Mike Stokey, Cpl. Gordon Fowler, Cpl. Joe Jerardi, Cpl. Russ Thurman, ISO Snuffies Vietnam circa 1967.



Left: Sgt. Bob "Ding" Bayer taking notes in the field. He later became a senior editor at the LA Times.

broadcasting and photo trades. I became relatively good at all of those things, so good in fact that the ISO (a shifty but talented LDO named Tony Scaran) kept delaying delivery on a promise to send me to the Defense Information School at Ft. Benjamin Harrison, Indiana, a duty break that my fellow military journalists said was like having a

license to chase throngs of female military journalism students while carrying a Get Out Of Jail Free card. So I labored on inventing reasons to visit various commands, studying various tasks and generally getting to know a lot about the Marine Corps, how it works and how it fights. Enlisted Marines

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will tell another enlisted Marine a lot of stuff that they'd never say in public or in the presence of seniors. Therein lies the real juice; the nut of the Marine Corps story. All of this kept me happy in my work (thank you Sessue Hayakawa) which led to a promotion which led in 1967 to a note from Headquarters U.S. Marine Corps inviting me to participate in the Greater Southeast Asian Wargames. I was about to find out why the correspondent job title included the word combat. That's when things really got colorful.

At the time, a Marine in the rank of sergeant or below carrying the ISO Military Occupational Specialty (4312 Press Information Man, 4313 Radio & TV Information Man) might wind up at any number of assignments, both weird and bog-standard. The weird ones were things like the Military Assistance Command - Vietnam (MACV) Office of Information in Saigon, one of the American Forces Vietnam Network (AFVN) stations dotted around South Vietnam and the III Marine Amphibious Force (III MAF) Combat Information Bureau in Danang, which was primarily a motel and escort service deal for civilian war correspondents wanting a taste of Marines at war.

The more common assignments were to the ISO shops of either the 1st or 3rd Marine Division or the 1st Marine Aircraft Wing. Unlike the other billets, orders to one of these combat commands involved relatively primitive - often dangerous - conditions but they were the crown jewels for those of us who wanted to participate in the war while we were covering those fighting it in I Corps, Vietnam's northernmost and most hotly-



Sgt. Dale Dye laboring over copy at Hill 327 ISO Shop.

contested area of operations.

I can't relate much first-hand about the life and times of the poor schlubs who wound up at Dong Ha with the 3rd MarDiv or those who had to watch airplanes and helicopters come and go at the aviation commands around Danang environs, but I can attest from a pew in the Amen Corner that a tour with the ISO Snuffies of the 1st Marine Division was high-weirdness...and one of the most truly extraordinary experiences that an enlisted CC could ever have. The ISO shop was located in Danang, adjacent to the division headquarters which was on the military crest of a chunk of high ground called Hill 327 overlooking Danang. For the junior CCs assigned to the division circa 67-70, that was the official duty station, as well as a location that was to be scrupulously avoided whenever possible due to the constant presence of starched and pressed officers and Senior NCOs who frowned on our ratty combat Marine appearance and the jungle

stench we brought in from the field, the place we considered our real duty station.

There were perhaps a double handful of working CCs who regularly covered 1st MarDiv combat operations when I arrived in the late summer of 1967 and they were a cliquish bunch, most of whom had at least one Purple Heart for combat wounds plus a citation or two for bravery in one form or another.

They called themselves "ISO Snuffies," a reference to a scruffy, constantly harassed and completely luckless character from a once-popular newspaper comic strip. You didn't just drop your seabag, show your orders and become an ISO Snuffy. You had to go some before that title was bestowed and going some meant spending time in the field with the grunts and getting shot at. If you happened to get wounded in the process, you might catch a break on membership dues but a CC covering field operations with the division's nine infantry battalions had to serve a hard apprenticeship before he was accepted as a card-carrying Snuffy. I tried to jump the queue shortly after my arrival based on prior experience as a grunt and wound up in a drunken brawl with Corporal Russ "The Rock" Thurman during which we wrestled in the mud beside a piss-tube outside Hooch 13, our infamous rear-area home located at the base of Hill 327. Thurman was a wild-eyed short-timer at that point with way too much combat time who could recite from memory all the words to the Ballad of Ira Hayes, something he often did at strange and inappropriate times. We still argue today over who won that fight.

Part of the apprentice ordeal at

1st MarDiv ISO was being assigned to cover non-combat or rear echelon stories such as promotion ceremonies, changes of command or other boring events. A novice Snuffy quickly learned to avoid that kind of thing by volunteering for a "beat," or a semi-regular assignment to a field unit - usually a battalion from one of the regiments - where he could set up a satellite operation far from Hill 327. It wasn't too difficult to escape from the rear as CCs were always being wounded or rotating at the end of a 13-month tour. A guy who engineered a beat deal would report back to Danang only when he had a notebook full of stories and some film that needed processing at the Division Photo Lab. When it was absolutely necessary to return to the rear and file copy - usually prompted by dire threats from the Senior NCOs or a ravaging thirst that could only be slaked by an evening of warm beer consumption at the Headquarters Battalion's Fabulous Thunderbird

Club - he hitchhiked to the rear and snuck into the ISO Shop; usually at night when the Lifers were off-duty and one of the five or six over-worked manual typewriters was available. We all carried Press Cards that worked like charms to get us aboard various road convoys or helicopter flights so travel around the Division AO was generally no problem. We did a lot of hustling around from unit to unit and tried to be moving targets at all times...except for paydays or when the Snuffies decided it was time for a rear-area, all hands debauch.

We had a small batch of Staff NCOs who nominally made



assignments, processed copy and generally milled around between the ISO shop and the Division Staff NCO Club. Most were previous war vets who had very little interest in getting shot at in the current conflict. A few were solid guys who understood what we were going through in the field. Others were stiff-necked curmudgeons, jealous of our status as combat men who regularly saw the elephant and heard the owl out in the jungles with the grunts. A couple of them were particular burrs under the ISO Snuffy saddle. We had a newly-married Master Sergeant who frowned with great vigor on our non-regulation appearances and criminal antics in the rear. We either avoided him like the plague or returned fire in subtle ways that only junior Marines with friends in admin can do, such as losing R&R orders or hiding his mail from home. Another bane of

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1st MarDiv Snuffies and Lifers at Red Beach, Danang, circa 1968. Standing (l to r), Phil Hamer, Rick Lavers, Don Wilkerson, Jim Glover, Capt Johnson, Bob Bowen, Hal Blake, Larry LePage, Bob Caulkins, Steve Wyatt. Seated (l to r) Dave Martinez, Gus Hasford, Rick Grimm, Bob Bayer, Jerry Goodall, Mike Stokey, Woodrow Cheeley and Jim Hardy. Kneeling (center) Jeff Ault, Dale Dye, Larry Saski and Earl Gerheim.

Snuffy existence was a man we all called the Grease Gun Gunny for his habit of walking around the rear area in helmet and web gear while carrying an M-3 submachinegun and a World War I era knuckle-duster trench knife. He rarely left the CP area but he was a former Drill Instructor so our attitude and appearance regularly gave him MCRD flashbacks.

Granted there was a rampant element of snobbery among the CCs who did the actual humping with the grunts in the field. We considered ourselves a small gaggle of actual combat Marines among a flock of pogues in the division support sections. Our official record of combat ops covered and decorations earned were a point of immense pride, even if we shrugged it off as the cost of doing CC business at war. We definitely had attitude and a cursory disregard for spit and polish standards. If the poor, over-worked and under-supplied grunts looked like remnants from the rag-bag, that's how we intended to look and any attempt at correcting that was viewed as petty harassment for those of us who humped hard and got the stories that gave the grunts a little taste of recognition and well-deserved celebrity. So we fought two wars, one with the enemy out in the bush and the other with the REMFs.

Along with the attitude that brought us into conflict with garrison types, we also had a swivet of real journalistic talent. As usual when the dealing is done, talent trumps rigidity and that's what saved us from corrective measures that might have ranged from court-martial to firing squads. Nothing defuses a potentially explosive

situation like a grunt commander making a call to the ISO to let them know how much he appreciated what we did to get his Marines written up in some hometown newspaper or in the III MAF Sea Tiger, the command weekly house-organ that regularly and conspicuously ran our stuff along with the Pacific Stars & Stripes or Navy Times. The real reward for us Snuffies was visiting an outfit we'd covered in combat to be shown a clipping Mom and Dad sent from the local hometown paper, or hearing that one of our recorded

Our Skipper – and literally our savior when our antics generated command attention as they often did – was Captain Mordecai “Mawk” Arnold...

interviews was used on a local radio station.

There was some real talent and untapped potential among the ISO Snuffies of the 1st MarDiv covering combat in Vietnam. Some of it was actual journalistic skill such as demonstrated by guys like Steve Berntson, a CC hero who was wounded badly in the battle of Hue City during Tet 1968. If there was a contemporary version of Ernie Pyle in Vietnam, it was Berntson who broke me into the biz by sharing a rat-infested bunker with me while covering the 1st Marines at an arty-pounded hill called Con Thien overlooking the DMZ. After he was medically retired, he went on to become a star reporter for a number of northern California newspapers. There was Bob Bayer,

who was hit hard covering Marines on a major operation and thus earned the nickname “Ding” for having been dinged by a chunk of mortar shrapnel that nearly tore his head off. He went on to become a senior editor at the LA Times.

We had entrepreneurial talent also like Gordon Fowler, the guitar-picking son of a famous WW II war correspondent who went on to turn his family's little Texas chili-mix product into a multi-million dollar phenomenon called Texas 2-Alarm Chili. There was Mike Stokey, son of a father by the same name who was a famous Hollywood producer and host of TV's Pantomime Quiz/Stump the Stars program. Mike held the unofficial record for number of stories submitted (some of them were even true) and extended his tour so many times that we took to calling him The ARVN. After discharge he dabbled successfully in showbiz as an actor, wrote a wonderful war novel and eventually wound up working with me in the movie industry as a military advisor.

And there were so many more colorful ISO Snuffies. Crazy Earl Gerheim, a somewhat better rifleman than reporter who went on to teach history at the college level. Joe Jerardi, a former Peace Corps volunteer before he joined the Marines, who responded to a reprimand from the Grease Gun Gunny by telling him they just didn't seem to have a meeting of the minds. There was Daven Morey, who spent his first night in-country crawling around the perimeter wire in monsoon rain with a K-bar clenched in his teeth after hearing us tell war stories. There was Bob “Emmet” Rea, who considered himself a “combat tourist” and waged a continuing war against the hordes of ants that seemed to



Capt. Mordecai "Mawk" Arnold, 1st MarDiv ISO in Vietnam.

invade his space everywhere he went. There was Dick Liccardi, graduate of the Don Martin School of Broadcasting in LA, a 4313, who got drafted to carry a radio with the 27th Marines before we rescued him. And there were many more, but space and decency demand that we move on here.

An example of the weirdness in which we were regularly involved might suffice to leave you with a taste of the 1st MarDiv Snuffy experience. I'm choosing this story among many, many others of similar bawdy ilk, because it happened to be my idea...and a great success. When the Snuffies staged one of our get-togethers in the rear, all hands coming in from the field could expect that our leadership would arrange a beach party/beer bust/barbecue at Red Beach, an in-country, seaside R&R location where security for off-duty revelers was provided. We'd splash

around in the South China Sea, tell war stories and generally misbehave without fear of retribution from the Lifers who were also misbehaving. When the beer ran out way too early which it always did, we would repair to the Headquarters Battalion EM Club near Hill 327 where we could continue to party. Unfortunately for us, the party always involved harassment of the REMFs who were regular patrons and clearly non-hackers when compared to Snuffy combat vets. As this harassment often deteriorated into bar brawls, we found ourselves banned from the Fabulous Thunderbird Club which was our only source of legal booze. In today's pc-sensitive Marine Corps we would all be telling these tales from Leavenworth or some other low-life brig, but the 1st MarDiv ISO Snuffies had an ace in the hole. We had as our officer in charge one of the finest Marines and empathetic human beings to ever walk the earth...in Vietnam or anywhere else for that matter.

Our Skipper – and literally our savior when our antics generated command attention as they often did – was Captain Mordecai “Mawk” Arnold, an old-school gentleman of the south who loved us unreservedly and ran the most effective interference between his Snuffies and the command that could be imagined; even when his own neck was on the block. Mawk was our loudest and proudest cheerleader. He kept a thick file of our major scoops, award-winning stories and press clippings that he hauled out when anyone challenged the value of his Snuffy miscreants. He also kept – and was immensely proud of – a file that listed our awards for bravery in combat and Purple Hearts garnered in the process. When the heat

was on in the rear, Mawk would clandestinely pass the word that one or all of us should disappear to the field post haste and remain there until he got the all clear. At 90-something today, our Skipper is still around and still an active CC Association member. If you want to learn what true leadership and selfless loyalty mean, just talk to retired Major Mawk Arnold.

Rereading all this, it seems to me that I might have given the impression that the 1st Marine Division ISO Snuffies were a bunch of party-animals occasionally playing at war. That's nowhere near the case but at this remove most of us who survived would be happy to remember it all that way. The truth is that we pulled our weight in combat. We carried the extra ammo, stood the radio watches and OPs to give the grunts some rest. We helped haul the casualties and pounded out the rounds at the riflemen's shoulders when things got tight. We knew war intimately because it was our job – and our source of pride – to run to the sound of the guns, even when we had the opportunity to give it a pass. In retrospect, I think most of us were prepared to die in the effort. Some of us did die and most of us had some sneaking, well-concealed premonition that we likely would not survive if we kept rolling the dice by walking with the point squads. If we brought a little well-earned and long-overdue credit or recognition to the guy up on the pointy-end of the bayonet, well then Mike Charlie...Mission Complete. That motivation should be at the heart and in the soul of every Marine Corps Combat Correspondent.



Left to right:
Frank "Lurch" Wiley,
Joe Jerardi,
Robert "Ding" Bayer,
Mawk Arnold,
Gene Smith
and Ron Staff

Saluting Mordecai "Mawk" Arnold

Probably no Public Affairs officer who served in Vietnam in the mid-to-late 60s was more revered than Capt. (later Major) Mordecai "Mawk" Arnold.

As a tribute, his troops (then and now) referred to themselves proudly as "Mawk's Snuffies." Years later Mawk would volunteer his services as official USMCCCA Chaplain, presiding over each yearly conference resplendent in his blue "alpha" uniform.

As he moves into his early 90s Mawk might be a step slower, but his enthusiasm and his love of his "Snuffies" continue.

To each, they remain Semper Fidelis.



Photo by Bob Bowen for 1968 1stMardiv Christmas card.

Behind the scenes Far East Network, Okinawa

By LaDonna Aiken

On April 1, 1945, a typhoon of steel rained down on the island of Okinawa. The bombs came from the ships and airplanes of Allied forces in preparation for what would be the final battle of World War II. Just three days after the invasion on Okinawa began, the equipment for the military broadcast station was brought ashore and six men set up the 50-watt gasoline-powered radio transmitter. By May, radio station WXLH was up and running from a tent in an open, muddy field. The location was close to what would later become headquarters for the island, known as the Ryukyu Command center (Rycom), and was the first Armed Forces Radio Service (AFRS) station established in Japanese-held territory. As Japanese bombs, tropical storms, and typhoons battered the island, broadcasters managed to provide 52 hours of recorded programs, live news reports, and original shows from its tent headquarters, "as long as the juice was on."

Improvise, Adapt and Overcome. It's a mantra for many Marines and it could accurately describe the military broadcasters on Okinawa. Military broadcasting unofficially began in 1941, with an



"At times we got just a little crazy and carried away with the things we did... you know you still have that Marine in you, and anybody that joins the Marines...you've got an inner spirit that you haven't even tapped into yet. You know, you want to prove something to yourself."

-Joe Carr

improvised station on an Army base in Alaska that soldiers put together with scrap materials, donated records, time, and talent. It proved to be an immediate boost to morale and troop effectiveness. By 1942 the Morale Branch of the War Department had created a worldwide radio service to reach troops wherever they were stationed, and military broadcasters continue to serve our troops overseas today. But we've heard the jokes. American Forces Radio and Television Service, aka "A-Farts", and the "Forced Entertainment

Network" have been used to describe an institution that was often the only link to vital information during times of conflict or crisis for our military members overseas. Sure, there are limitations, but it's also an amazing testament to the hard work and ingenuity that sends a touch of home around the world. On Okinawa, military broadcasters have the largest military audience in Japan. Through the years they have had to improvise and adapt to rapidly changing broadcast technology, and overcome the forces of nature and bureaucracy. While researching the history of military broadcasting on Okinawa I realized that the personal stories and experiences of those who

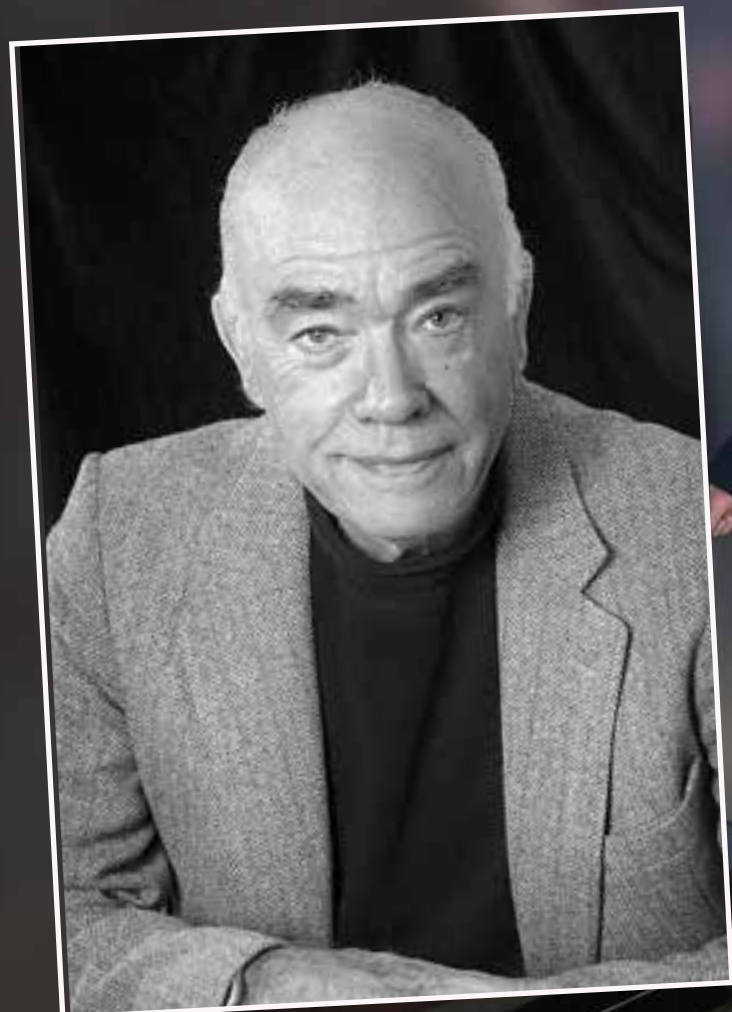
served there would soon be lost to time, yet they add much needed context and depth to the history of our involvement with this Japanese island.

A recurring theme among staffers interviewed was that their tour of duty on Okinawa was an educational, life-changing, positive experience. Many came away with a new respect for the culture of the island and its people. Charles Bonilla, a Navy broadcast journalist, served at FEN Okinawa from 1987-1989. It was his first duty station,

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Saluting Jon Abel and Jim Kyser

They are greatly missed.



Semper Fi, friends. — Sally Pritchett, Walt Ford, Fred "Flash" Lash

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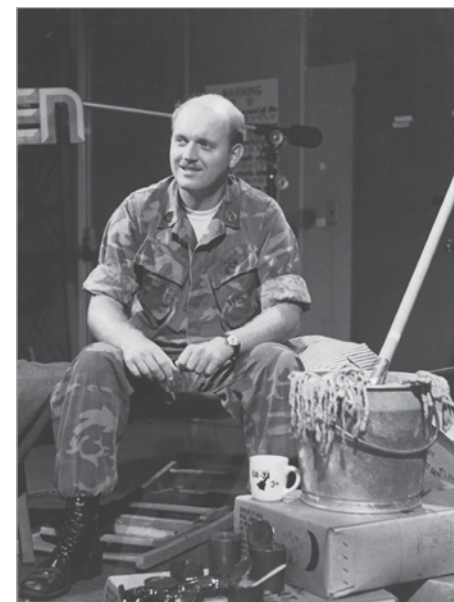
and by the time he completed his tour he fell in love with the island.

In some ways the Navy goofed sending me there because it was the greatest place with the most awesome people. Everything I learned as a film student in college paid off whether I was in master control or working in news.... I couldn't believe I was getting paid to do what I did.

Marine Sandy Wilson served at FEN Okinawa in the late 1980's and early 1990's. She also came away with a love for the people of Okinawa.

I think probably the biggest takeaway is my love for the Okinawans. Because we were a freely radiating station they treated me just as, kind of like a star when I'd be out on the street. But they were nicer than Americans are because Americans, you know, can be pushy. Like, "oh aren't you on FEN, hi, FEN sucks!" where the Okinawans would go, "oh, Sandy-san!" Yes, that's me, thank you. I remember one time I was wearing like a short sleeve shirt on, like a muscle shirt, and one of the ladies said, "oh, gomenasai" and she was saying excuse me she wanted to touch my arm. She said, "oh, like geisha!" because I was so freaking white (she laughs). I had no skin color where they have, you know, that olive kind of look.

Military broadcasting on Okinawa changed profoundly from its founding in 1945. AM Radio was the only means of broadcasting for WXLH in the beginning. Programming included transcriptions (recorded stateside programs), local news, local radio shows, and shortwave transmissions when possible. By 1949, WXLH dropped its call



Courtesy of Joe Carr

1971 was a Typhoon year for Okinawa. We were headed for another one. Dale Dye and the Late MSgt Steve Wyatt, NCOIC decided that we should use our 5:30 Live program as a Typhoon Show. I was told to host it. If you look at the set, that was Dale's doing. He wanted it more field like. He came in and put the set together.

letters and was simply called the Far East Network (FEN), Okinawa. Television arrived on Okinawa on December 24, 1955. At first, television programming included commercials at the insistence of the networks that provided the shows. This practice continued for a few months until it was argued that the television programs would have to be decommercialized, just as radio programs were. In place of commercials, public service announcements were used to fill the time between shows with command information or safety spots. Sometimes these were locally produced, and some were provided by the Department of Defense. Dennis Provencher made a living selling insurance on Okinawa when he retired from the military, but before then he worked for a year at FEN Okinawa as a civilian. Provencher tolerated the public

service announcements, but felt they could have had more variety.


There was too damn much military stuff on there. And then they had stuff like "Don't drink and drive on Okinawa, don't do this on Okinawa," how about, don't do this anywhere?

Steve Reuss was a Marine broadcaster that arrived in July 1991 and served as news director and operations manager. Reuss said they did localize some spots to address specific concerns or problems on Okinawa. He remembered a health problem caused by mosquitoes in the waters of the northern training areas.

I think a Marine died as a result of contracting [Japanese] encephalitis, and then another one was in like, a life support situation or something, so medical officials, everyone was trying to figure out what the common denominator was. So we did a full court press of news stories and spots, to educate the audience. You know a lot of the people, typical of the Air Force mentality was, well, this isn't something we need to mess with because we never go to the Northern camps or anything like that. And people are like, but the mosquitoes don't stop at the camp. Mosquitoes fly wherever they want to fly, and so if you go to your rec center at Okuma, you could contract this.

Testing for color television began in 1970, and by 1971 all programming was in color except for locally produced shows. Production in color of locally produced shows began in 1974 with the arrival of color studio cameras. Marine Bob Jordan served as the operations officer and detachment commander at FEN Okinawa from 1974-1978 and


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A special tribute to all CCs, who have documented the history of our Corps for the past 75 years. Through your words, your photos and your art, the American public and the world know the commitment and dedication, as well as the sacrifices and esprit the corps that embodies our Marines!

Semper Fi,
Manny Pacheco

CONGRATULATIONS TO ALL AWARD WINNERS



Bill & Joanne Hauptfleisch

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he recalls how he had two weeks to make the switch color TV production. He relied on the expertise of his 26 Okinawan engineers to get the job done.

I had a handicap going in because my name was Jordan. You know what “joudan” means in Japanese? Joke! So I’m introduced as lieutenant joke or lieutenant joker. They warmed up to me right away, a little bit too much. I learned the hard way not to go to lunch with them, because I think within the first month I was there, after we got the color up and running and everything, we went to the little restaurant down at the bottom of the hill for lunch, and they’re you know, doing salutes and kampais and the booze is flowing and I drank a little bit more than I should have, and I missed a staff meeting, which didn’t set me in good graces with the detachment commander. Moreover, I had to call Bob Taplin to carry me home so I could sober up. So I made it a policy to never to go to lunch with them again.

Besides installing new technology, there was older technology to maintain. Jordan laughed as he recalled the great lengths they went to keep TV available when the audio went out. While a courier picked up a replacement part in New Jersey, they broadcast television audio over the AM station. During the hours of TV broadcasting listeners had to turn on their AM radio and put it by their TV to have sound.

One program that proved extremely popular among many of the families on island was a



Studio shot of Kiddie Kapers show.

Courtesy of Jon Yim

locally produced children’s show called Kiddie Kapers. Joe Carr was a Marine broadcaster who arrived in January 1979 and served in TV production and as operations chief. Carr had a background in theater and helped produce the Kiddie Kapers show at FEN, which featured several hand puppets with names and personalities, as well as a studio audience of children. He recalled one episode that generated lots of viewer response.

I remember we had a character named Lionel Lion, and an Air Force Sergeant by the name of Carl Sergeant played the voice of the lion. It was a very, very popular thing. So we decided when Carl left, the lion had to go, too, and we were going to introduce a couple of other characters. Well we did this very, I don’t know why we did it this way, but we did this very emotional, sad, you know, empty studio, tumbleweed running through it, and the lion was gone. And the phones started to ring. I mean we aired it on Saturday and the phones were ringing in the newsroom, and I got a phone call from somebody saying, “Hey, could somebody come up here and help me answer the phones?” I said, what’s going on? “We got a lot of complaints. A lot of kids

are crying, a lot of kids are emotionally upset, we got parents ready to kill us,” and I asked why, what’s happened? “Because of that Kiddie Kapers show you guys did, man! It was so sad and emotional it looked like the lion was dead, you know.” He said it was the howling wind at the end, it had the sound effect of wind blowing, and the empty

stands where the kids sat, you know, it was really... and I don’t know why we did it that way, we just did...so we came back to do the show the following, to do the show on Tuesday night, and we really amped it up. We brought a miss piggy character in, and we brought some other character in, and then I think I took over radio after that. I think I got a little too carried away with that show and the adults started liking it more than the kids.

Carr admitted that it wasn’t until the attempt on Reagan’s life that he really began to appreciate what AFRTS was, and how much work it was to present the news accurately and professionally.

And that’s when it all came to me, you know, hey this is an important assignment. This is, very, very important, and we need to be total professionals at all times, and we gotta keep the egos intact. And [Dye] did a good job of making sure because he’d kick your ass. He’d take you outside and square you away fast. “Now let me remind you just who you are,” and he’d also let you know any egos around here is mine, you know, but he was one of the big reasons we had so much success, and he used his staff NCO’s very effectively.

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Satellite programs were available through SATNET and began to be received on Okinawa in 1985. Programming was available 24 hours a day, making it ideal for broadcasting time-sensitive news and sports programming, and complementing the local news and command information. As this new technology came along, those at the station had the challenge of installing it and keeping it maintained. Ricky Spaulding was a Marine print journalist that worked at the station in the late 1980's. He remembers when the new satellite dish proved especially challenging.

We had SatNet, in fact the satellite dish was on a flatbed trailer out in the parking lot!!! TRUE STORY!! We had to run a SatNet Test logo every 30 minutes in the TV logs!! We started having trouble with the satellite dish so the techs spent half a day out in the parking lot trying to fix it to no avail. So I finally went out to razz them about it. The Air Force master sergeant in charge finally got pissed off and climbed up on the trailer and gave the dish a swift kick. You guessed it, FIXED IT PERFECTLY...!!! About the time I returned to the joint public affairs office, in October of 1987, the satellite was permanent and no longer in the parking lot.

Live radio remotes were planned at various events throughout the island, giving listeners an opportunity to meet their favorite on-air personalities, and publicity for various command-sponsored activities. Jon Yim served at FEN Okinawa first as a Kubasaki High School student, then he returned to work at the station in 1982 as a Navy broadcast journalist. Yim recalled how fun the radio remotes were at the various festivals and



Courtesy of Dale Dye

Dale Dye conducting a quarterly inspection in the studio, 1980.

carnivals around the island.

Bill [radio engineering chief] was always in charge of making sure the 648 mobile van was ready to rock and roll. We had tons of fun with the remote, of course. We did the Kadena Karnival and made sure that puppy was parked on the midway, in the middle, of the midway. Bill, of course, always made sure the van was parked adjacent or at least five or six steps from the MWR beer booth. So make sure you're off shift, and then go to the booth.

Throughout the years, staffers at FEN Okinawa have been a diverse mix of seasoned and newly minted broadcasters, interns, journalists, public affairs specialists, engineers, and civilians. The staffers were not only diverse in age, skills, and experience; they belonged to various branches of the military and worked together under one local commander. They exemplified the concept of a "purple suit" network. Although staffers worked together, personnel in each branch of the military still had their own regulations to follow. Dale Dye was a Marine combat veteran of

Vietnam and the station manager at FEN Okinawa from 1978-1981. Afterward he became an author, actor, and military advisor in Hollywood. When he arrived at FEN Okinawa he found the Marine training had become lax.

The station was under Air Force control but with all the branches of the military represented, there was less structure for the individual services. Dye set out to change that, not only for the Marines, but also for all the military members at the station.

"I had gone a long way to squaring that outfit away; I mean when I arrived it was in pretty sad shape militarily. Well, as an old former infantryman, it got in my case. So I initiated inspections, I initiated PT [physical training], I initiated all kinds of things that I felt reminded those guys and gals who they were, what they were, and that they weren't just a gang of sloppy, no haircut, nobody ever sees me military broadcaster and I can get away with anything. Hardly that case. What I found was it initiated kind of a unit esprit. They



Courtesy of Dale Dye

Group shot at Rycom Plaza. Marine Corps PAO staff from all over the island visited the station as sort of a PME day. Dale Dye and MSgt. Steve Wyatt gave them the grand tour.

really became proud of who they were and what they were doing, and I fought hard for that. I kept reminding them how important what they were doing was. It worked brilliantly, I thought, and it certainly improved the image of the station," said Dale Dye.

Carr said the inspections Dye conducted in the studio, and the grueling physical training he initiated, all contributed to the success of the station.

What Dale did was make sure we never forgot, number one, we were Marines. And after awhile the Army and the Air Force and the Navy guys, but especially the Army and Air Force guys, bought in to what we were doing, and they wanted to, you know, kind of be a part of it. And we'd run a PFT [physical fitness test] up there, that was brutal, because we had two hills we had to climb, and some of those guys would come out and run with us. They'd want to be part of the

Marine thing.

Members of each branch of service had the opportunity to see how the other services operated, but they had to work together to get the job done. Pat

What Dale [Dye] did was make sure we never forgot, number one, we were Marines.

Miner was an Air Force broadcaster at FEN Okinawa and he recalled the inspections and why Dye made it mandatory for all the services to have them.

Apparently the Marines were in the TV studio doing a quarterly inspection, following the quarterly PFT earlier that morning, and the two Air Force guys sharing their cups of coffee were kind of giggling,

and knocking each other in the elbows like, "Isn't that cute, look at the Marines over here getting inspected." Dale blew a gasket and rightfully so. That was extremely embarrassing to have NCO's making fun of other service members who were being inspected, per their service's requirements. Dale went over and talked to Doc Mills [station commander] and basically told Mills, either we're going to do the entire station as quarterly inspections or I'm going to raise an IG [Inspector General] complaint. And Mills backed down and allowed Dale to call quarterly inspections for all the services.

Okinawa is known for its sunny skies, but also frequent typhoons. During a typhoon, personnel on duty at the station would stay on air continuously with regular weather updates until the threat has passed, providing military members with vital safety

United States Marine Corps Combat Correspondents Association

THE FLORIDA CHAPTER

Sun. Sand. Swamp... A Marine's playground.



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information. During the worst part of a typhoon, people were advised to stay indoors. One group of military broadcasters would have typhoon duty, staying at the station for the duration of the storm, providing regular updates. Spaulding recalled stepping out during the storm at one point.

I was on the "A" team that stayed at FEN and rode out the typhoons. When they were over, the "B" team would relieve us. One time a lieutenant, can't recall his name, took us up to the roof and we stood out there during the typhoon for about 15 minutes. I was sure someone was gonna get hurt, but no one took flying lessons that day or got hit by flying palm trees!!

Typhoon duties lasted as long as destructive winds of 50 knots or greater were anticipated within 12 hours, during typhoon condition 1 caution. This could last awhile depending on how fast the storm was moving, so the broadcasters had to be prepared to stay awhile. Carr remembers one time when he decided to take matters into his own hands.

I was still a Marine through and through, you know. I never considered myself a movie star by any means. A typhoon blew in and then kind of turned around and came back; circled the island. And after about two days of this I was like, I gotta get out of this place...we had a lot of combat vets at the station, too, you know, Vietnam vets. So I grabbed this big ol' Navy radio tech we had and I said, "let's go." He said, "where we going?" and I said, "we're going downtown." He said, "you're crazy" and I said, "no I'm not, let's go." And we jumped in my car, and we're heading down the hill, and



Courtesy of Donn Cuson

WXLH 1st Anniversary Celebration.

who do we pass? It's the PMO [Provost Marshal Officer, head of security and law enforcement for Marines] in civilian clothes with a kid in the car. So the PMO was out and I didn't really feel too badly.

But here we are driving downtown, and we went to this bar I go to all the time and we had a few drinks... and then we went to this place to grab something to eat and we walked upstairs and we kicked the door open, and it was like a scene from one of those westerns and they all got quiet and turned around to look and see who was coming in, and it was me and this guy...we grabbed a bag full of chow, we got about four cans of beer...and then we headed back to FEN and reported back to lieutenant Dye, who was very impressed. He said, outstanding mission, outstanding mission. But we always did things like that. We'd go out and do typhoon cable checks; make sure the cables were holding the transmitter. Of course if they'd ever snapped they'd cut us in four pieces.

The lives that came together for a time to create a welcoming

atmosphere for American service members and their families on Okinawa represented everyone. They weren't the most beautiful or well connected. They were as diverse as the audience they served. Carr reflected on the constantly evolving work environment and what it meant to him.

As you get older in life, like me, you look back a little further, you have a little more time to reflect, and you realize just how important of a job that was at that time. That'll never happen again. With modern technology it's not ever going to be the human element that does all that, it'll be the electronic element.

It was a unique period in time and a unique part of broadcasting that is slipping away to a world made much smaller by the Internet and the rapid evolution of communication technology.

LaDonna Aiken Previously, she spent 2 1/2 years on Okinawa as a Marine broadcaster, from 1989 - 1991, and she continued her work in video production as a civilian. She currently lives in Texas with her husband, Michael. Her research interests include military history, Asian studies, mass communication, and social media.

Book Reviews

What our members are writing

Editor's Note: More and more members are turning out books these days on their experiences. USMCCA has a policy of using reviews from members ONLY. What follows are reviews from some of our members. Enjoy

Dickey Chapelle Under Fire Photographs of the First American Female War Correspondent Killed in Action

John Garofolo
180 color & b/w photos
ISBN: 978-0-87020-714-3
www.wisconsinhistory.org/whspress

Reviewer: Capt. Jack T. Paxton
(USMC Ret.)

If you read Dickey Chapelle's War: "What's A Woman Doing Here...Indeed!" in this issue you will understand my time with Dickey Chapelle could be likened to two ships passing in the night. I first met Dickey in 1955 and would see her the next time 10 years later, the night before she was killed near ChuLai in Vietnam. To completely understand what made this marvelous woman tick I encourage you to read John Garofolo's masterpiece of words and photos, "Dickey Chapelle Under Fire."

Dickey was not a complex person. She understood early on that everyone had a story to tell and she made telling it her life's work. That her life was cut short by a booby-trapped artillery shell 50 years ago is our great loss.

"Good correspondents are created out of the simple compulsion to go see for themselves

what is happening. . .," Dickey wrote in her autobiography. "Other people have other missions—they can fight or halt or persuade or negotiate or barter or build or write symphonies. You may be free to do all those things or none, but what matters is that you keep your eyes open. If you call yourself a correspondent, your reason for being is first to see. And then, of course, to tell."

And tell it she did, traveling the world from World War II on various Pacific islands, including Iwo Jima, to Europe reporting on relief efforts following the war. She would make other stops to report from Jordan, Iran, Iraq and India. In Hungary she was captured by a Russian patrol with several freedom fighters and was imprisoned for two months. In 1958 she spent time in Cuba with the Castros, then traveled to Lebanon where Marines were in occupation status. Before her first Vietnam assignment she recorded fighting in Santo Domingo in 1965.

Her first foray into Vietnam was in 1961 covering U. S. Advisors. She would return in 1962 for National Geographic covering helicopter actions. For this assignment she would win the National Press Photographers Association's 1963 Photograph of the Year. She would return again in 1964 to cover the Vietnamese Navy's Junk Force. Her 1965 trip would be her fourth and final. On November 4, 1965 she was killed on Operation Black Ferret near Chu Lai. A day following her death, Marine Commandant Gen. Wallace Greene Jr. issued the following statement:

"All U.S. Marines the world over mourn the death of Dickey Chapelle who died of wounds

received while covering combat operations by Marines in South Vietnam on November 4, 1965. She was not only a skilled, dedicated newspaperwoman, but she was an exemplary patriot whose great love for her country was an inspiration to all who knew her and worked with her.

It has been said by her media colleagues that she died with the men she loved. It must also be said that affection, admiration and respect was mutual. She was one of us, and we will miss her."

John Garofolo's work is not only a fine read, it is a must for any who have experienced combat, especially those of us who have been telling the Marine Corps story since early 1942.

(Ed. Note: Jack Paxton is Executive Director of the USMC Combat Correspondents Association. He reported from Korea in 1951-52 as a correspondent with the 5th Marines and 1st Tank Bn., and later with the III MAF in Vietnam in 1965-66. He resides with his wife, Pat, in Wildwood, FL.)

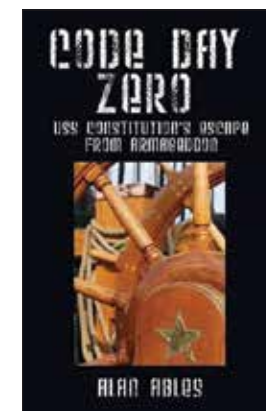
Code Day Zero: USS Constitution's Escape from Armageddon

Alan Ables
284 pages
ISBN-10: 147876354X
www.amazon.com/author/alanables

Outskirts Press of Denver, Colorado, has published its second novel by Summerville, South Carolina, author Alan Ables.

"Code Day Zero: USS Constitution's Escape from Armageddon", is definitely high-intensity action-adventure. It's based on events and the espionage leading the War of 1812. But, the

action begins in present-day Boston. USS Constitution is caught up in feverish and – all acknowledge – most likely futile plans to survive an impending nuclear war. In a totally



symbolic gesture the President orders America's oldest continuously commissioned warship to escape and return with the romantic hope that somehow Old Ironsides could inspire a post-apocalyptic America," Ables explained.

"The action takes off from there. On the eve of Constitution's departure, the sailing master disappears through a wrinkle in time to emerge more than two hundred years in the past. Rescued by an Italian countess, a spy in the courts of Europe, he struggles to maintain his sanity. He dares to reveal his story to her, and she grows to believe it, for her own reasons He's horrified to realize that revealing what he knows about the pending war could be catastrophic, in her times and in back in his future, if there is to be one. I don't want to give away too much. I hope my time-traveler's dilemmas and the fast-paced action will keep readers turning pages," Ables added.

Ables' first novel, Tale of the Tape: Two Unlikely Heroes Take Down the Dixie Mafia, was released in late 2013. Since then, the action/adventure novel, also based on real events, has been in Amazon's Top 100 Espionage List and consistently in its top 300-500 best-selling espionage/crime sales.

More information about both books and Ables is available at

[his website/blog: amazon.com/author/alanables](http://hiswebsite/blog:amazon.com/author/alanables). Paperback and e-book editions of both books are on sale there and at Barnes and Noble, Kindle and at outskirtspress.com.

Ables is a retired naval officer who is married to former Foundation Treasurer, Carol Rees and is an affiliate member.

The Books of Dale Dye

By Capt. Jack T. Paxton, USMC (Ret.)
www.warriorpublishing.com

Dale Dye was a very young Marine combat correspondent when I first met him in the late 1960s. He had already pulled one tour in Vietnam and was chomping at the bit for another. As it turned out he would do three tours then move on to a very active Marine Corps career rising from young "snuffie" to the commissioned ranks, finally retiring as a captain. Along the way he picked up a Bronze Star medal with Combat V plus three Purple Hearts for wounds received in combat action.

Google Dale Dye and you quickly understand his successes in the Corps carried over into the civilian world. Dissatisfied at the way Hollywood handled "things"



military, he formed Warriors, Inc., and hired out as a military "advisor." His success with the movie "Platoon" set the stage for what would become incredible military "correctness" in "Saving Private Ryan;" the highly-acclaimed mini-series, "Band of Brothers" as well as the 10-part television series, "The

Pacific."

His movie/television success would not become his end-all. His first book: "Run Between The Raindrops" was, in his words, not quite right at first writing so he attacked it again. The finished product chronicles two young Marine combat correspondents and their travails during the battle for Hue City in the late 1960s. While not exactly an auto biography you quickly understand this is a book about Dye and his buddy CC Steve Berntson.

His follow-on "Laos File" introduced readers to the fictionalized adventures of retired Marine CWO "Shake" Davis, a salty mustang officer who, in another literary "world" could be likened to Jack Reacher. Once begun, readers will not put it down.

In this reader's case, I finished Laos, then promptly ordered "Peleliu File" to see what Davis would do next. In all, there are five in the Shake Davis "File" series and all excellent reads. Dye's last in this series is the "Contra File." He is currently working on another book, due out next year that he calls a "cliff hanger" and that will require a sequel.

As you read Dye, you're reminded of Tom Clancy, great action but without much of the techno-babble Clancy became known for. If you are a W.E.B. Griffin fan, Dye's dialogue is just as good and without the constant reference to World War II German rank.

Dye, in my opinion, matches the late Jim Brady when it comes to telling the gripping stories about Marines in action. He has developed the unique ability of matching actual events that took place during his career years with fast-paced and very believable fiction.



Mawk Arnold, left, and Rick Lavers At Camp Lejeune, the CCs were welcomed to the MOUT training facility, a mock village designed to provide realistic training in an urban environment.

Annual conference at New Bern, N.C. Attendees 'bear' and grin

By Jack Paxton

Photos courtesy of Al Moore, Rick Lavers, Hank Ehlbeck, and Mike Minardi

As one wag attending our 74th conference put it: “New Bern was a ‘bear’ of a town.” Now, whether or not he was referring to the many bear statues around town or the fact that New Bern takes its name from Bern, Switzerland (named after the German word ‘bear’) we do not know. Apparently though, he and the 65 other former CCs and ComCam Marines and

their wives/guests had a good time during our August 16-20 Annual Conference.

While it may not have been the easiest venue to reach by air, the town and the great staff of the Hilton Double Tree Hotel went out of their way to make our annual conference was one of the best ever.

Why did we choose New Bern in the first place? As we have explained many times previously, when restrictions on travel and per diem keep active duty Marines from



One of many bears around town.

coming to us, we now choose to go to them. As New Bern is ideally suited between MCAS Cherry Point

and Camp Lejeune, our reasoning was relatively sound. Yes, we did attract more than 50 active duty Marines to our Wednesday evening banquet. Unfortunately, we had few winners of our annual VIEC & DPA Award competition on board.

This fact prompted much discussion at our new Board of Directors meeting on Wednesday afternoon. Can we continue to arrange conferences where we honor only a few award winners? According to President Manny Pacheco and our board, “no.”

“From this point on,” Pacheco said, “our focus has to be on getting commands to send not only the award winners but ultimately all communications Marines to our annual event. To do this we need to change our current conference thinking to one that incorporates training and coincides with the mission of the Corps. We have to rededicate ourselves to truly be the professional association for our combat correspondents and combat camera community.”

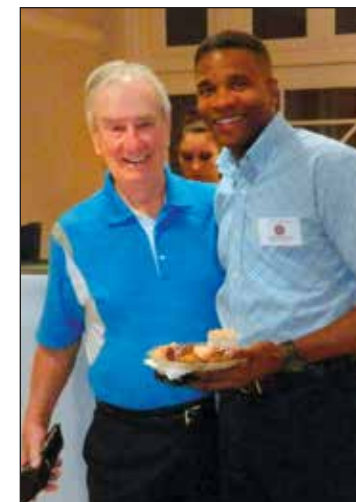
Pacheco then named newly-elected Board member Fran Piccoli and incumbent member, Bob Long to a planning committee to do just that. Long time members will remember Fran from his days at the-then Division of Information at HQMCs. Bob Long, now based in Washington, DC, has retained many of his contacts from his television days as VP News of KNBC-TV, in Los Angeles.

“As we begin preparing for the celebration of our 75th year in existence at Fredericksburg (August 21-27, 2016) next year,” Pacheco said, “much of our efforts will be geared towards training. Given the talent we have within our ranks, we will strive to put together at least one day of communications training

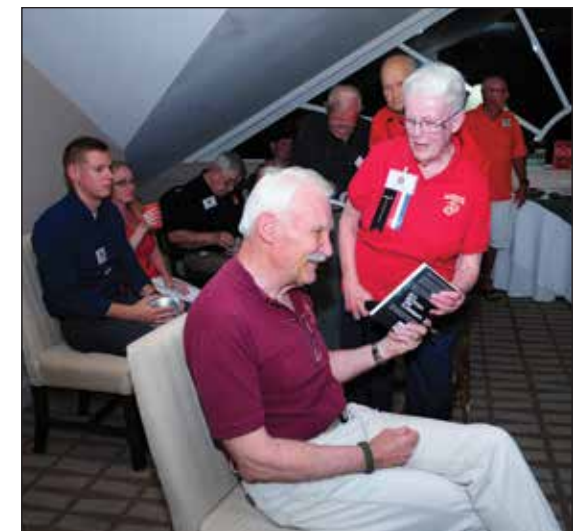
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Thomas Nowaczyk, left to right, Cal Openshaw, Chris Whiting and Tracy Crow.



ExDir Jack Paxton and Life Member, Col. Ricciah Player at the Welcome Reception



Dale Dye signs one of his books for Sally Pritchett at the hospitality suite.



Cpl Eric T. Keenan and Blair Hutto at the hospitality suite.



Cochise Cash enjoys the buffet at the Welcome Reception.



Wrong-Way Bus: New Bern-to-Camp Lejeune trip included a "visit" to Cherry Point.

CONFERENCE continued from page 59

designed around the needs of our active duty CCs and ComCam Marines, culminating with our annual awards banquet."

Now, with all of that said, we return to a great week that began with a New Orleans-styled Welcome Reception Monday evening and attended by 70 guests. This was followed by the opening of our 2015 Hospitality Suite, ably hosted by newly-elected Board Member (and past president) Don Coleman.

On Tuesday 37 of the guests were bussed to Camp Lejeune. Before describing their interesting tour we digress to tell (those of you who missed it) the story of a confused bus driver. Those who know where Camp Lejeune is in relation to New Bern know that, at best, the trip should not take more than 45 minutes or so, even in traffic. In Manny's words, "the first thing I noticed after going over the bridge was a sign that said Havelock and our bus was following it. I did not question our driver as I had confirmed with him twice and he acknowledged that we were going

to Lejeune. Heck, he lives in New Bern and probably is taking a short cut. When we approached the Cherry Point Main Gate it dawned on me that the driver had made one big mistake!" As Manny said: "I asked him again where we were going and, as he crosses over three lanes of traffic, he says Oops!" So, some two hours after leaving New Bern, the intrepid group made it to Camp Lejeune.

In spite of the mistake, the group was treated royally by Fernando Schiefelbein (retired MSgt), from the base operations office at Camp Lejeune. He, along with our very own former PAO and now current civilian director of public affairs for Marine Corps Installations East, provided running commentary throughout the tour with the personal touch that only Marines can. The first stop was the MOUT training facility which, in civilian parlance, is a mock village designed to provide realistic training in an urban environment.

Following this the group lunched at the Officer's Club and played host to five active duty Marines, much like we did at Oceanside in last year's "host a

Marine for lunch" program.

In the afternoon, the group visited the 2nd Marine Division's Combat Camera Facility where they saw the very latest in photographic support equipment and expeditionary combat camera support capabilities.

Winding up the afternoon visit, the group was bussed to the Lejeune Memorial Gardens where they received a final brief from their tour guide Fernando and were given a chance to see the Beirut, Vietnam and 9/11 Memorials.

On Wednesday, the attendees received an update on Marine Corps information and combat camera operations from Col. Sean Gibson, Director, USMC Communications Division and Maj. Sean Hayes, Combat Camera.

That evening, active duty Marines from MCAS Cherry Point and Camp Lejeune joined members and their guests for our annual Distinguished Performance Awards Dinner. Our guest of honor this year was Maj. Gen. Gary Thomas, the new CG, 2nd Marine Air Wing.



Maj. Gen. Gary Thomas

We received musical support from a brass quintet from the 2nd MAW Band and a color guard from the 2nd Marine Division. More than capably handling the emcee chores this year was past president, Keith Oliver, whose knowledge of the organization as well as that gleaned from past PA tours at both Cherry Point and Camp Lejeune held in in good stead throughout the evening.

Awards were presented to the



Sgt. Tim Gunter, MOUT staff, gives overview of the combat town.

Camp Lejeune Globe for winning first place in the Civilian Enterprise News category and to the MCLB Albany, GA for second place. The staffs of both papers were on hand to receive their awards.

The Camp Lejeune Globe staff, winning first place in the Civilian Enterprise News category. Four individuals were on hand to accept their awards. Newly-promoted Sgt. Eric Keenan, DMA was honored for first place honors as Outstanding New Journalist and Commentary categories, plus a second place award for an honorable mention in the Feature Article category. He also received a check for \$200 for his first place wins.

Former Sgt. Austin Hazard, now living in the Camp Lejeune area, received a first place award for his Sports Photo win. He received a check for \$100.



Fernando Schiefelbein (retired MSgt), from the base operations office at Camp Lejeune explains the MOUT training facility.



Above: GySgt. Bryson Jones, shows attendees the latest in ComCam gear.

Right: Dale Dye and Tom Nowaczyk at the Vietnam Memorial Park during the group visit to the Beirut Memorial.



The awards banquet big winner - for the third straight year - was Sgt. Reece Lodder, now of RS Seattle, WA, who won five first place awards for the following: Feature Article, Photojournalism, Picture Story, Portrait Personality and Pictorial. Lodder also won an honorable mention for his entry in the Feature Photo category. He received a check for \$500 for his efforts.

Retired Col. Mary Reinwald was on hand to announce the 2014/15 Leatherneck Magazine winners. Unfortunately, none of the three winners was able to be on hand.

The final award of the evening was the Brig. Gen. Robert L. Denig Sr. Memorial Distinguished Service Award presented posthumously to the late Dickey Chapelle for her

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distinguished war reporting, both in World War II and Vietnam. In the latter conflict she was killed on November 4, during Operation Black Ferret near Chu Lai. On hand to accept the award were here niece and nephew, Betsy and Rob Meyer. Responding was John Garofolo, family friend, who is also author of a soon-to-be-released book, "Dickey Chapelle Under Fire."

Emcee Oliver then asked Marine veterans of all conflicts from World War II to current day to stand and be recognized.

Chaplain Mawk Arnold, traditionally clad as always in his dress blue uniform, closed the evening's festivities with the benediction. It should also be noted that during our banquet we had a small family reunion, as our guest of honor and Mawk shared a few family memories. Unbeknownst to Mawk our guest of honor turned out to be one of his cousins!

At Thursday's Syonora Breakfast, HLM Joe Galloway regaled the audience with remembrances of his lengthy career as a war correspondent, including the battle of the Ie Drang Valley in Vietnam, from which his book, "We Were Soldiers Once, And Young" and the movie, "We Were Soldiers" was produced. It was at that battle that Joe became the only member of the civilian media ever to be awarded the Bronze Star Medal, with Combat "V."

Minutes of the Old, Foundation and New Board Meetings were posted on the website and an executive condensed version published in the 3rd quarter newsletter as well.



Donnie Shearer and Sgt. Christopher Q. Stone, who was earned the Sgt. William T. Perkins Combat Cameraman of the Year Award.



Conference Emcee Keith Oliver with an unidentified Marine prior to the DPA Awards Banquet
Right: Mike Minardi in dress blues.



Joe Galloway speaks at Thursday's Syonora Breakfast.

United States Marine Corps Combat Correspondents Looking at past and present

Shortly after the attack on Pearl Harbor, with the lack of news coming out of the Marines' heroic stand on Wake Island, the Marine Corps recognized the need to have more news and photography emanating from the combat zones, and more assistance to civilian news media in getting into these combat areas and reporting the actions to the American people.

Brig. Gen. Robert L. Denig, a highly decorated WWI Marine was recalled from retirement to organize and head the Corps' first Department of Public Relations (DPR). His initial support consisted of 1stSgt. Walter J. "Joe" Shipman and a secretary. Denig recognized early on that the Marine Corps simply did not have qualified Marines to send to the Pacific to cover the early battles. He petitioned the Commandant and received permission to recruit qualified newsmen from the civilian workforce.

1st Sgt. Shipman promptly donned his dress blue uniform and went looking for the pros where they worked – at Washington newspapers. His pitch "You'll get combat duty and Sergeant stripes if you can successfully complete boot training at Parris Island." He had plenty of takers with his guarantee of combat. So successful were Shipman's recruiting efforts in Washington, in fact, that he practically denuded every city room in the capitol. The Times-Herald, as it happened, was hardest hit, causing its vociferous publisher, Cissy Patterson, to complain directly to President Franklin D. Roosevelt.

The President, in turn passed the complaint to Major General Commandant Thomas Holcomb, who



BGen Robert L. Denig Sr., seated, was the first director of the Marine Corps Public Relations Division, and his senior enlisted advisor and chief recruiter was 1stSgt Walter J. Shipman.

soon directed General Denig to do his future CC recruiting outside DC.

Although recruiting was already well underway, it was not until June 6, 1942, that an Associated Press story first reported "LtGen. Thomas A. Holcomb, Commandant of the United States Marine Corps, announced today that newspaper reporters of not less than five years experience are being accepted for enlistment as combat correspondents. After six weeks training as fighting troops, they will be given the rank of Sergeant and sent overseas with combat units. General Holcomb said the Marine Corps is sacrificing none of its high standards, and combat correspondents must meet all physical

requirements for regular Marines.

Newspaper photographers were initially recruited for the program together with reporters and were similarly designated CCs, primarily because they very often wrote their own captions and stories to accompany their photographs. The combat correspondent program was so successful in World War II that the concept remains today – exclusive with the U. S. Marine Corps – and CCs continue to "tell it like it is" wherever Marines see action.

These World War II Marines called themselves Denig's Demons. More than 46 CCs and Combat Cameramen lost their lives in combat in WWII and in subsequent combat actions.

Sadly, none of the original Demons are alive today but their legacy has been carried on by Marine combat correspondents and combat camera Marines who continually report from the far-flung fields of battle that this nation has been involved in.

On November 17, 2012 the USMCCCA formally recognized the achievements of Denig and his Demons by dedicating a monument honoring them as well as all Marines who continue to tell the Marine Corps story at the National Museum of the Marine Corps, Quantico, VA. The USMCCCA also periodically honors a practitioner of mass media with the Robert L. Denig Sr. Memorial Distinguished Service Award.

The USMCCCA Today

The Association has come a long way since the first WWII CCs organized as a group in New York City after WWII. A similar group was formed by CCs in the West, then other parts of the country, with all of them eventually banding together to form the USMCCCA which is incorporated in the State of New York. National bylaws, drafted and controlled by the membership, guide the Association.

Today, chapters are located in various cities across the United States, and hundreds more CCs are members-at-large residing in every state of the Union and in several other countries.

The Association is managed by a nine-member board of directors, consisting of four officers (Association president/board chair, vice-president, secretary, and treasurer), each elected annually by the membership, and five directors who serve two-year terms (three elected in odd numbered years and two in even years).

An executive director, hired by the Association, conducts the day-to-day business operation.



Maj. Gen. Gary Thomas, left, multiple award winner Sgt Reece Lodder and Manny Pacheco, USMCCCA president.

The USMCCCA Foundation

The USMCCCA Foundation came into being in 1997 as a publicly supported charitable, educational, historical, and patriotic non-stock 501(c) (3) nonprofit corporation to serve members of the USMCCCA, active, former and retired United States Marines who have served or are serving in our two main occupational fields (43 and 46) and their dependents. It is the principal fund raising authority of the USMCCCA. It is governed by at least 12 but not more than 24 Directors.

Awards

The USMCCCA annually recognizes the achievement of active duty Marines in occupational fields 43 and 46 who compete in the Office of USMC Communication Visual Information Program competition. First place winners receive a handsome plaque and a check for \$75. Second place and honorable mention winners receive a certificate of achievement. The cash award for first place will be increased to \$100 in 2015.

The USMCCCA Foundation offers two scholarships each year in the amount of \$3,000 each to members,

dependents of members, and active duty Marines in occupational fields 43 and 46. The scholarship for general studies is awarded in the name of Gladys McPartland, the first secretary of this Association. The second scholarship is for a degree in communications.

Additionally, each Marine graduate at the Defense Information School (DINFOS) at Ft. Meade, MD., receives a one-year complimentary membership in the Association.

Grants

The USMCCCA Foundation annually makes certain grants to qualified organizations. Typical of these are grants made over the past eight years to the Injured Marines Semper Fi Fund, Oceanside, CA.

Annual Conferences:

The Association has for many years met annually to conduct business, salute the achievements of active duty Marines who are our Distinguished Performance Award winners, and to provide comradery for members and their families. The conferences are held usually in either August or September and are normally rotated between coasts.

Publications: The Association publishes a quarterly newsletter "Now Hear This" as well as an annual USMCCCA Journal at the end of each year.

The USMCCCA Website

The Association's website carries news of both the Association and its Foundation. Members can use the website to update their membership, register for conferences, make contributions, and many other activities.

Visit us at www.usmccca.org.

The Executive Director of the Association serves in a dual capacity with both organizations.

USMCCCA Supporters

Thank you for your generous donations

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	Col. Dick Stark	Mawk Arnold
	Virginia Kyser IMO	William Diefenbach
	MGySgt. James G. Kyser III	John Kloczkowski
		Cochise Cash IMO
		Jack Lewis
		Mark Thiffault IMO
		Bob Springer and Roger Combs

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USMCCCA Deadlines

MEMBERSHIP

The membership year is 1 Oct to 30 Sept. Dues are payable to CCHQ by 30 Sept. Staff NCO and above: \$35; Sgts & below: \$25.

BOOSTER CLUB MEMBERSHIP

Booster Club begins each year following the National Conference and election of new board members.

DEDICATED MEMBERSHIP DRIVE

March and April each year although contributions are welcome anytime. Contributors recognized in Annual Conference Journal.

USMCCCA DPA SPONSORSHIPS

Sponsorships are available by contacting CCHQ prior to April 1. \$200 provides handsome plaque, cash award and one year membership in the Association for first place winners. Checks/credit cards to: CCHQ, 110 Fox Ct., Wildwood, FL 34785

NOMINATIONS FOR NATIONAL OFFICE

The 2007-08 Board voted to change the nomination deadline to May 15. Regular members may nominate candidates to CCHQ at anytime following the Annual Business Meeting. The Nominating Chair will determine a candidate's willingness to serve and his/her eligibility.

JOURNAL ADVERTISING

Deadline July 1.

DONALD L. DICKSON MEMORIAL AWARD

DEADLINE: Nomination to CCHQ by April 30.

CRITERIA: To active CC members who have contributed most to the USMCCCA. No term or time element required or considered.

ROBERT L. DENIG MEMORIAL

DISTINGUISHED PERFORMANCE AWARD

DEADLINE: Nominations to CCHQ by April 30.

CRITERIA: To a person who has contributed most significantly to serving the interest and welfare, and helped to preserve the traditions, status and achievements of the United States Marine Corps. Awarded only to civilian practitioners of mass communications.

GLADYS McPARTLAND AND USMCCCA COMMUNICATIONS SCHOLARSHIP

FUND APPLICATIONS ELIGIBILITY:

Regular members, dependent of regular members, and active duty Marines in 43/46 occupational fields. Active duty Marines must agree to join and maintain membership throughout life of scholarship. Two scholarships are available: One for general studies and one for studies leading to a degree in communications.

DEADLINE: May 31.

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OORAH! Meet our 2015 Scholarship recipients

The Association and Foundation salute our two 2015 scholarship winners
 Nicholas Pacheco and Aidan Kelly



our 2015 scholarship recipients. Joint winners of the Gladys McPartland Scholarship fund for general studies for 2015 are Nicholas Pacheco, son of Mr. and Mrs. Manny Pacheco and a student at Virginia Tech, and Aidan Kelly, son of Mr. and Mrs. Keith Oliver, a student at CalPoly in California .



As each was vying for the general studies scholarship of \$3,000, the committee decided to award each of the recipients \$1500. There was no winner chosen for the Brig. Gen. Robert L. Denig Memorial Scholarship for communications studies.

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Semper Fidelis to Lillian Emory's grandson Steve — Marine Blue Angel Pilot & thanks Ethan Wayne